



CINEMAGIC

ON THE PULSE
SHORT FILM FESTIVAL
FEBRUARY/MARCH 2020

cinemagic.org.uk
wegottickets.com

ON THE PULSE

SHORT FILM FESTIVAL

Welcome to **On the Pulse**, an exciting month-long programme of film screenings, education events, talks and workshops on the short film genre. We have programmed a contemporary season of the very best international short films for young audiences as well as showcasing short films made by local young filmmakers. **On the Pulse** will also illustrate the importance of short filmmaking in the development of practical skills and in the development of sustainable and long term careers.

Cinemagic 'On the Pulse' is funded by the Department for Communities through Northern Ireland Screen.



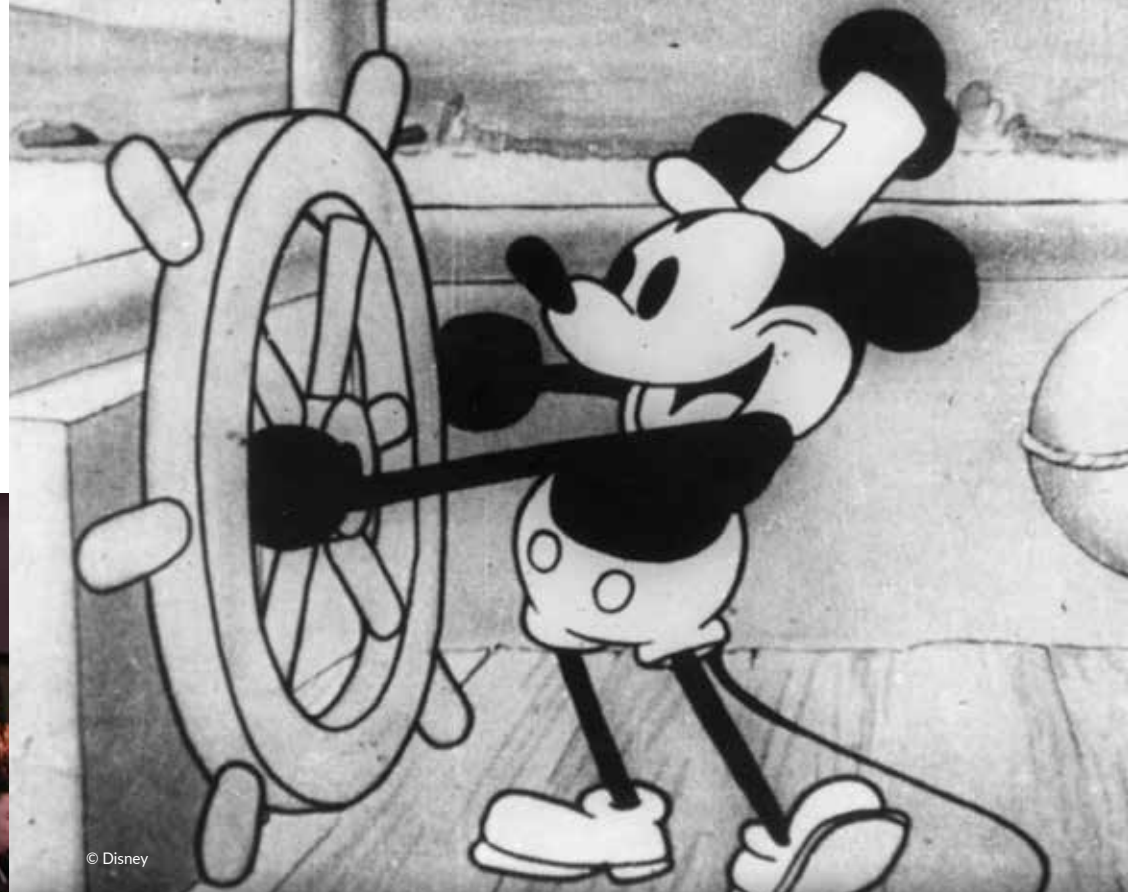
TICKETS AND FURTHER INFORMATION

PUBLIC SCREENINGS & WORKSHOPS (Pages: 3-32)

All screenings & workshops can be booked through the main festival box office www.wegotickets.com. For jury events please email juries@cinemagic.org.uk to receive a registration form.

EDUCATION PROGRAMME FOR SCHOOLS (Pages: 33-36)

If you would like your school or class to attend any of the screenings (or for the classroom specific events to come to your school) please contact schools@cinemagic.org.uk or call Tel: 028 9031 1900.



STEAMBOAT WILLIE & LOONEY TUNES ALLSTARS

Sat 29 Feb

11.00am

HMS Caroline

£3.00

The classic **STEAMBOAT WILLIE** (Dir: Ub Iwerks; USA), marked the first appearance on screen of Mickey and Minnie Mouse. The short animation sees Mickey, piloting a steamboat, as he delights his passenger, Minnie, by making musical instruments out of the menagerie on deck.

A collection of cartoon mayhem occurs in **LOONEY TUNES ALL-STARS**. Monstrous merriment abounds when the carrot-chomping aplomb of Bugs Bunny tangles with the bright orange, sneaker-clad creature of 'Hair-Raising Hare'. A cute kitten has a big bad bulldog wrapped around her paw in 'Feed the Kitty'. Wile E. Coyote chases Roadrunner into cartoon immortality in 'Fast and Furryous'. Plus other cartoon classics featuring your favourite Looney Tunes stars!

All Ages (U) / Duration: 1hr 45mins approx.

Tickets: www.wegotickets.com



WILDE STORIES

Sat 29 Feb

3.00pm

Ulster Museum

£3.00

Three short animated films based on the classic children's stories by Oscar Wilde.

THE NIGHTINGALE AND THE ROSE

(Dir: Maurice Joyce; UK)

A nightingale sings for a lovesick student. The student is pining for a girl who will only dance with him if he presents her with a red rose. The nightingale fetches a rose but at a terrible price...

THE SELFISH GIANT

(Dir: Maurice Joyce; UK)

A selfish giant is transformed by the innocent love of children.

THE DEVOTED FRIEND

(Dir: Maurice Joyce; UK)

A dark animated tale demonstrating Oscar Wilde's acid wit through an exploration of the nature of friendship and society.

Ages: 8+ (PG) / Duration: 1hr 10mins approx.

Tickets: www.wegotickets.com



MIMI AND THE MOUNTAIN DRAGON & THE BEAR

Sun 8 March

10.30am

Ulster Museum

£3.00

MIMI AND THE MOUNTAIN DRAGON

(Dir: Vincent James; UK)

A shy little girl named Mimi finds a baby dragon and undertakes a perilous journey to return it to its mother

Mimi and the Mountain Dragon was commissioned by Head of BBC Music TV Commissioning, Jan Younghusband, for BBC One on behalf of Charlotte Moore, Director of BBC Content. The music was composed by Academy Award Winner, Rachel Portman, and performed by the BBC Philharmonic and singers from the Hallé's family of choirs. The project was supported by Alice Webb, Director, BBC Children's & Education, and executive produced by Leopard Pictures Managing Director, Kristian Smith and Phil Chalk for Bafta-winning studio, Factory.

THE BEAR

(Dir: Hilary Audus; UK)

When a little girl loses her teddy bear in the polar bear enclosure at the zoo, she is surprised but very happy when the polar bear turns up at her home to return it.

All Ages (U) / Duration: 1hr approx.

Tickets: www.wegotickets.com

MAGICAL TALES WITH ROBOTS AND WHALES

Sun 8 March

1.00pm

Ulster Museum

£3.00

A collection of short films from around the world designed to entertain children. Join us as we discover vibrant new worlds, surprising characters, breath-taking landscapes and unknown traditions.

NORTHERN LIGHTS

(Dir: Caroline Attia; France & Switzerland)

A young stowaway joins his grandfather on a shelter-sled. He will soon have to overcome his fears and learn the secrets of the Far North.

A FISHY FISHING TRIP

(Dir: Fabrice Luang-Vija; France)

A man in a boat is fishing peacefully. Rod in hand he waits patiently for a catch. What happens next is quite unexpected!

MONSTER'S DON'T EXIST

(Dir: Ilaria Angelini, Nicola Bernardi & Luca Barberis; Italy)

Tom and Gio are little trouble makers. Instead of listening to their teacher they spend the day drawing monsters in their exercise books!

BYTHOS

(Dir: Denis Ripamonti; Italy)

The wind blows softly on the beach rippling the waves of the placid sea. But Bythos, the god of the depths, is watching from afar.

BILLIE

(Dir: Maki Yoshikura; UK)

This sad-then-sweet animated short stars Billie the labradoodle, whose beloved owner passes away in the night.

NEST

(Dir: Sonja Rohleder; Germany)

A bird in the forest is looking for happiness.

BUTTERFLIES

(Dir: Elizaveta Khlomova; Russia)

Two young girls attempt to catch a butterfly in their bedroom.

EATEN

(Mohsen Rezapour; Iran)

In a mysterious unknown planet, a rabbit-like creature is eaten; but that's not the end of the story.

MAESTRO

(Dir: Illogic; France)

Deep in a forest, a gathering of wild animals start a nocturnal opera, conducted by a squirrel.

ELSA & THE NIGHT

(Dir: Jons Mellgren; Sweden)

Elsa has not slept a wink for thirty years. Early one morning when she's sitting at the kitchen table, she finds an unwelcome guest underneath her sofa. The creature turns out to be none other than the Night itself.

HELLO ROBOT

(Dir: Magnus Fredriksson; Sweden)

In a desolate world, a girl finds an abandoned robot in a cave. But luck is short since batteries are hard to come by.

All films are in their original language with English subtitles where necessary.

Ages: 8+ (PG) / Duration: 1hr 10mins approx.

Tickets: www.wegotickets.com

FAMILY MATTERS

Thurs 12 March

7.00pm

No Alibis

£5.00

A collection of contemporary short films examining family dynamics and how individual personalities can be shaped by the relationships between parents, children and siblings.

MY NAME IS PETYA

(Dir: Daria Binevskaya; Russia)

On a deep winter night, a mother with two young children end up in a quarantine cell at an isolated hospital.

THE LAST IMAGE OF FATHER

(Dir: Stefan Djordjevic; Serbia)

Dušan and Laza travel through eastern Serbia on their way to Belgrade. Terminally ill, Dušan must find a new home for his son, who has no one in the world but his father.

MY BOY

(Dir: Charlotte Regan; UK)

Daniel is a father desperately looking for his son - as he contacts a scattered group of family and friends, telling stories and jokes where he possibly can, we realise that a heart-breaking reality lies at the root of his search.

POND

(Dir: Tyler Macri; USA)

Elizabeth, ten years old, lives with her reclusive mother in a dilapidated apartment where fish infest the piping, surfacing by way of a drain in the bathtub.

BELLMOUTH

(Dir: Joseph Roberts; Netherlands)

Amy is taken on an impromptu camping trip by her Dad on her 15th Birthday. Along with her little brother, the endless summer turns into an inescapable future.

TRACES

(Dir: Ingvild Soderlind; Norway)

Selma is jealous of her little brother because he gets more attention from their Mother. There are wild animals in the forest behind the house and Selma notices her brother's growing fascination for the forest. One evening, she feeds that fascination.

SWEET LIFE

(Dir: Emilie Mannerling; Canada)

As the summer is coming to an end, Léa needs to breathe but her brother's mechanical heart constantly reminds her that life hangs by a thread.

All films are in their original language with English subtitles where necessary.

Ages: 15+ / Duration: 1hr 40mins approx.

Tickets: www.wegotickets.com





© Disney

THE MANY ADVENTURES OF WINNIE THE POOH

Sat 14 March
 10.30am
 Ulster Museum
 £3.00

As Pooh's charming adventures seamlessly unfold in three short stories, **WINNIE THE POOH AND THE HONEY TREE**, **WINNIE THE POOH AND THE BLUSTERY DAY** and **WINNIE THE POOH AND TIGGER TOO** you'll see why this bear of very little brain remains so beloved.

Join Pooh and pals Piglet, Tigger, Owl, Eeyore, Rabbit and Christopher Robin in the Hundred Acre Wood for everlasting friendships, "thotful" spots and "hunny" pots!

Complete with Oscar winning animation and a magical musical score, Disney's timeless Classic will delight your family again and again!

Dir: John Lounsbery & Wolfgang Reitherman; USA.

All Ages (U) / Duration: 1hr 20mins approx.

Tickets: www.wegottickets.com



LOST AND FOUND & WE'RE GOING ON A BEAR HUNT

Sat 14 March
 1.00pm
 Ulster Museum
 £3.00

LOST AND FOUND

(Dir: Philip Hunt; UK)

A magical tale of friendship and loneliness, which tells the story of a little boy who one day finds a penguin on his doorstep. Although at first he is unsure what to do, the boy becomes determined to help the penguin find his way back home... Even if that means rowing all the way to the South Pole! Based on the fabulous picture book by Oliver Jeffers.

Sun 15 March
 10.30am
 Ulster Museum
 £3.00

WE'RE GOING ON A BEAR HUNT

(Dir: Robin Shaw & Joanna Harrison; UK)

Based on the children's book by Michael Rosen and Helen Oxenbury, the story follows the adventures of a family who one day decide to go on an expedition to find bears. Working together, they battle their way through freezing snowstorms, sticky mud and dense forests as they set out on their quest. Trouble is not far away however, as when two of the gang become detached from the group and get lost, the rest must do their best to find them.

All Ages (U) / Duration: 1hr approx.

Tickets: www.wegottickets.com

MARVELLOUS MISADVENTURES

Sat 14 March

3.00pm

Ulster Museum

£3.00

Six brand new live action short films for Young Audiences. A time travel fantasy, a superhero adventure, a laugh-out-loud comedy, a musical sci-fi, a family drama and a coming of age thriller are all accounted for in our MARVELLOUS MISADVENTURES.

ALL IN GOOD TIME

(Dir: Bonnie Dempsey; Ireland)

A comic fantasy about two children, one in 1918, the other in 2018, who magically communicate across time through messages in a bottle and help solve each other's problems.

SIX MUSICAL NOTES

(Dir: Tom Leroux; France)

If Lili decides to follow the six little notes, it will be the greatest journey to the stars and memories beyond.

ANNA AND KIKO

(Dir: Delyth Thomas; UK)

Anna and her Mum are being evicted from their home and it looks like Anna's dog Kiko will have to go to the Pound. So they can stay together, the two friends have to run away into the city.

MARY

(Dir: Shaun O'Connor; Ireland)

When he manages to destroy the town's beloved Virgin Mary statue, Charlie does the only thing he can do; he frames his older brother.

THE GIRL AT THE END OF THE GARDEN

(Dir: Bonnie Dempsey; Ireland)

A slapstick comedy about an unhappy young girl whose life is turned upside-down when she finds a mysterious runaway with psychic powers.

BOJE

(Dir: Andreas Cordes & Robert Kohler; Germany)

Boje, who is living on the coast with his father Holke, has a lot of questions that are not easy to answer. How do I know I love somebody? Where was I before I was born? How do I know I'm not dreaming?

All films are in their original language with English subtitles where necessary.

Ages: 8+ (PG) / Duration: 1hr 10mins approx.

Tickets: www.wegotickets.com



DREAMCATCHERS

Sun 15 March

1.00pm

Ulster Museum

£3.00

A collection of brand new short animations from around the world. These poetic, experimental and thought-provoking films examine a number of themes including loss, loneliness, oppression, anger and rebellion.

LISTEN PAPA

(Dir: Tatiana Poliektova & Olga Poliektova; Russia, France & Germany)

This is the depiction of a young boy's love and hate for his father, revealing all things unspoken.

FEATHERWEIGHT

(Dir: Kayleigh Gibbons; UK)

A dark, humoured and expressive character animation about a daughter and father-figure coping with the loss of a central family member.

HALF A-SLEEP

(Dir: Caibei Cai; UK)

One room, two half bodies, a silent relationship.

HEATWAVE

(Dir: Fokion Xenos; UK)

In the midst of a searing heatwave, two little children find a way to cool everyone down!

AND THEN THE BEAR

(Dir: Agnes Patron; France)

A brilliant evocation of childhood rebellion. Through simple painted animation and clever editing, Agnès Patron uses sensations and snatches of memory, as houses burn and hordes of children come together and howl, dancing on the ashes like wild bears!

SAD HEART

(Dir: Karni & Saul; UK)

An emotional journey of a woman along a sound wave.

DAD

(Dir: Atle Blakseth; Norway)

Larger than life, dressed in suit and tie, dad appears at the window one evening, with a gift for his son.

STORY

(Dir: Jola Bankowska; UK)

In the age of omnipresent technology, where the virtual sinks into reality, a young girl observes the world via a social media platform.

WILD WOMAN

(Dir: Vanessa Sweet; USA)

A slam-poetry letter to mankind which invokes current world issues such as drone-strikes and religious persecution.

THE CHERRY ON TOP

(Dir: Frits Standaert; France & Belgium)

A shy young prince seeks solace in overeating rather than attempt courtship.

MY MOON

(Dir: Eusong Lee; USA)

A study of Earth's relationship with the Sun and Moon. The story revolves around the sad nature of the way they have to co-exist, as Earth needs emotional and practical values from both the Sun and Moon.

All films are in their original language with English subtitles where necessary.

Ages: 12+ / Duration: 1hr 35mins approx.

Tickets: www.wegotickets.com





The Snail and the Whale © Magic Light Pictures Limited 2019

THE SNAIL AND THE WHALE & ZOG

Sun 15 March
 2.00pm
 Seamus Heaney
 HomePlace
 £5.00

THE SNAIL AND THE WHALE

(Dir: Max Lang & Daniel Snaddon; UK)

A beautiful tale of an unlikely friendship, a tour of the world and a heroic rescue. Based on the picture book written by Julia Donaldson and illustrated by Axel Scheffler.

ZOG

(Dir: Max Lang & Daniel Snaddon; UK)

Zog is the keenest dragon in school. He's also the most accident-prone, flying into trees and even setting his own wing on fire. Luckily, a mysterious little girl always comes by and patches up his bumps and bruises. But will she be able to help Zog with this toughest test: capturing a princess?

All Ages (U) / Duration: 1hr approx.

Tickets: www.wegotickets.com

FANTASTIC SCI-FI SHORTS

Thurs 19 March
 7.00pm
 No Alibis
 £5.00

A selection of the best new indie sci-fi and fantasy genre short films.

OLGA'S DIAMOND

(Dir: Tomas Siwinski; Poland)

When Olga's pet dies her father tells her a strange tale about a giant with two diamond eyes who controls time. Is this just a bedtime story, or is it real?

IN FULL BLOOM

(Dir: Maegan Houang; USA)

An old hoarder's life is upended when worms open a black hole in her house and threaten to take all her stuff.

VERT

(Dir: Kate Cox; UK)

When Jeff and Emelia are gifted a virtual reality set that shows one's "ideal self" for their twentieth wedding anniversary, they discover a secret that could shift their relationship indelibly.

THE COLOUR OF YOUR LIPS

(Dir: Annick Blanc; Canada)

In an unbreathable atmosphere, a diver and a woman appear to be the only survivors. As their reserves of air run out, will they make love or war?

JUPITER

(Dir: Benjamin Pfohl; Germany)

Travelling to a remote cabin in the Alps, a shy teenage girl has to decide whether to pursue her own path on Earth, or to follow her parents through a fatal procedure into a higher existence on Jupiter.

SNOWFLAKES

(Dir: Faye Jackson; UK)

Esther and Miriam are being forcibly deported from the UK to Jamaica when there's an outbreak of a deadly virus.

All films are in their original language with English subtitles where necessary.

Ages: 15+ / Duration: 1hr 30mins approx.

Tickets: www.wegotickets.com



SHORTS FOR SHORTIES 2020

Sat 21 March

10.30am

Ulster Museum

£3.00

A WHALES TALE

(Dir: Izzy Burton; UK)

Under the Sea a whale tries to help the smaller creatures who are struggling with plastic waste.

CLOUDY

(Dir: Filip Diviák & Zuzana Cupova; Czech Republic)

Mr Gnome is sunbathing in his garden when suddenly a little cloud hides the sun.

A CHICK'S ADVENTURE

(Dir: Christoph Brehme & Loic Bruyere; France)

Mother hen watches excitedly as her 3 eggs hatch!

CAT LAKE CITY

(Dir: Antje Heyn; Germany)

Percy Cat is looking forward to a relaxing day in 'Cat Lake City', but all is not what it seems!

HIRO AND HANA: FAVOURITE OF A SEA OTTER

(Dir: Ayako Kishi; Japan)

One day a sad little sea otter visits the cafe of Hiro and Hana.

PEN AND MAGIC

(Dir: Ayako Kishi; Japan)

Can a magical pen help make a little girl's dreams come true or at the very least fill-up her tummy!

PICKLE PLUM PARADE

(Dir: Eri Sasaki; Japan)

A girl goes for a ramble in her local neighbourhood.

THE PENGUIN WHO COULDN'T SWIM

(Dir: Tom Rourke; UK)

A Penguin who lives on a rocky island in the southern seas feels isolated from the rest of her colony.

SNAIL THE PAINTER

(Dir: Manuela Vladic Mastruko; Croatia)

Snails experiment with the magical fun of mixing colours.

BECOLOURED

(Dir: Maurizio Forestieri; Italy)

Our life is made of colours. Colours that live in harmony or in contrast with their opposites but always in a system of mutual balance, like musical notes.

MILES AWAY

(Dir: Barbara Brunner; Switzerland)

Miles is a little boy whose best friend is a tree. Together they venture on a road trip and enjoy a perfect summer day at the funfair.

MOKA

(Dir: Valeria Weerasinghe; UK)

Amongst the clutter of a sleepy, second-hand shop, lonely and discarded Moka sits on top of a dusty shelf.

MOON GIRL

(Dir: Nicolas Bianco-Levrin & Julie Rembauville; France)

In the depths of Paris, a little insect falls madly in love with the moon.

LION

(Dir: Julia Ocker; Germany)

The lion has to become more physically fit.

All Ages (U) / Duration: 1hr.

Tickets: www.wegottickets.com



TOM AND JERRY: THE LOST DRAGON & LITTLE WOLF'S BOOK OF BADNESS

Sat 21 March

1.00pm

Ulster Museum

£3.00

TOM AND JERRY: THE LOST DRAGON

(Dir: Spike Brandt & Tony Cervone; USA)

Tom and Jerry discover a mysterious glowing egg and are shocked when it hatches into a baby dragon. When they learn that the baby's mother, a terrifying, fire-breathing dragon, would like the infant back, they go on a journey to return him to his rightful home.

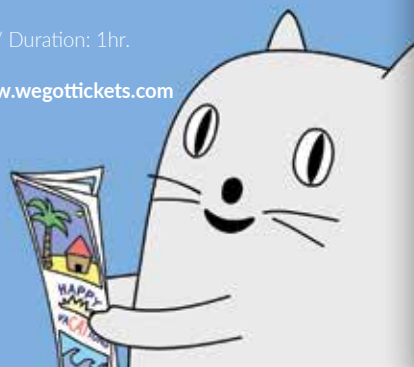
LITTLE WOLF'S BOOK OF BADNESS

(Dir: Karsten Killerich; UK & Denmark)

He washes his paws, brushes his teeth and goes to bed early. He is packed off to Uncle Bigbad's Cunning College, where he will learn the Nine Rules of Badness and hopefully win a Badness Badge.

All Ages (U) / Duration: 1hr 30mins.

Tickets: www.wegottickets.com





The Gruffalo © Magic Light Pictures Limited 2009

THE GRUFFALO & THE GRUFFALO'S CHILD

Sat 21 March
2.00pm
Island Arts Centre
£5.00

THE GRUFFALO

(Dir: Max Lang & Jakob Schuh; UK & Germany)

A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good. But the fox is the least of the quick-witted mouse's problems. He's about to come face to face with an owl, a snake and... Oh help! Oh no! A Gruffalo!

THE GRUFFALO'S CHILD

(Dir: Uwe Heidschotter & Johannes Weiland; UK & Germany)

The Gruffalo said that no gruffalo should ever set foot in the deep dark wood. But one wild and windy night the Gruffalo's child disobeys her father's warnings and ventures out into the snow. After all, the Big Bad Mouse doesn't really exist... does he?

All Ages (U) / Duration: 1hr.

Tickets: www.wegottickets.com

NATURE NATION

Sat 21 March
3.00pm
Ulster Museum
£3.00

A short film programme, of new world animations, celebrating the wonders of wildlife and nature.

All films are in their original language with English subtitles where necessary.

THE KINDERGARTEN SHOW

(Dir: Loïc Bruyere; France)

Every Wednesday, a little old lady, with her friends the cockroaches, invents wonderful stories for her granddaughter.

THE LITTLE WIDE-MOUTHED FROG

(Dir: Celia Tocco; France & Belgium)

An inquisitive little frog with a large appetite goes off to discover the river bank in search of new things to eat.

CATS CAN'T SWIM

(Dir: HaiLing Morgan; UK)

In an anthropomorphic world, a young cat boy wants to win his school swimming contest with the support of his mum.

CUBIC CAT

(Dir: Lev Makarov; Russia)

Funny Cubic Cat knows all primary school subjects, especially maths and grammar! But his great love is exploring the world around him.

ANGEL'S TRUMPET

(Dir: Martinus Klemet; Estonia)

The next step in the evolution of hummingbirds!

AFTER THE RAIN

(Dir: MOPA; France)

The shepherd doesn't only shear his sheep's wool, he creates clouds out of it, to make rain, thus preserving the cycle of life.

I'M NOT SCARED OF THE CROCODILE

(Dir: Marc Riba & Anna Solanas; Spain)

Once upon a time there was a crocodile who didn't like to hunt.

JERICO

(Dir: Sarah Andrews & Aaron Hopwood; UK)

A lonely robot decides to try and build a mechanical friend.

MELTING HEART CAKE

(Dir: Benoit Chieux; France)

To share her chocolate with her friend, Anna must cross a glacial forest

SWIM

(Dir: Maïke Koller; Germany)

The story of an old woman who wants to learn to swim.

THE FIREFLY GROVE

(Dir: Tomasz Pilarski; Poland)

Sometimes we are blind to what is next to us.

WOLF PATHS

(Dir: Noemi Valentiny; Czech Republic)

The story of a boy who overcomes his weaknesses and fears.

Ages: 8+ (PG) / Duration: 1hr 10mins.

Tickets: www.wegottickets.com





ARE YOU SITTING COMFORTABLY?

Thurs 26 March
7.30pm
Black Box
£5.00

A collection of new short films to elicit chills and thrills, and some that may even make you laugh! From ghost stories, to killer thrillers and with a good splattering of body horror there's something here for all fans of the macabre. We even have a film from the son of a maestro of gore!

HARD, CRACKED THE WIND

(Dir: Mark Jenkin; UK)

Compelled to buy an old writing case a poet is driven to complete the poem written by the ghost of the last owner. Directed by Mark Jenkin (BAIT).

ACIDE

(Dir: Just Philippot; France)

An ominous cloud is slowly moving inland, forcing the population to run away. As the cloud keeps on moving forward inescapably, panic strikes.

SWIPE

(Dir: Niels Bourgonje; Netherlands)

A girl finds out that she has a match on a dating app with a stranger, despite swiping him to the left moments ago, she starts to fear that the man is dangerously close to her.

CHANGELING

(Dir: Faye Jackson; UK)

A new mother becomes increasingly mesmerised and appalled by the strange transformations happening around her baby. She instinctively hides them, unaware they are building towards a final metamorphosis - her own.

PLEASE SPEAK CONTINUOUSLY AND DESCRIBE YOUR EXPERIENCES AS THEY COME TO YOU

(Dir: Brandon Cronenberg; USA)

A psychiatric patient with a brain implant that allows her to relive her dreams finds her reality being encroached upon in unappetising and surreal ways.

THE BOOGEYWOMAN

(Dir: Erica Scoggins; USA)

A curious teenager is drawn to her small town's local legend, only to find that the "Boogeywoman" is flesh and blood - the mother she never had.

BACKWOODS

(Dir: Ryan Mackfall; UK)

1907, Massachusetts. A scholar drifts from his path and finds himself in a house he assumed to be deserted - apart from a beguiling book containing dark secrets that exerts a powerful hold over those who come into contact with it.

All films are in their original language with English subtitles where necessary.

Ages: 18+ / Duration: 1hr 30mins.

Tickets: www.wegottickets.com

PIXAR SHORTS

Sat 28 March
10.30am
Ulster Museum
£3.00

A collection of 12 short films from Disney and Pixar, featuring multiple Academy Award nominees and a host of family favourites. Join the celebration of imagination with this collection, packed with unforgettable animation, fantastic stories and captivating characters.

Shorts include. - **YOUR FRIEND THE RAT; PRESTO; BURN-E; PARTLY CLOUDY; DUG'S SPECIAL MISSION; DAY AND NIGHT; TOY STORY TOONS: HAWAIIAN VACATION; AIR MATER; TOY STORY TOONS: SMALL FRY; TIME TRAVEL MATER** and **LA LUNA**.

Ages: 8+ (PG) / Duration: 1hr 20mins.

Tickets: www.wegottickets.com

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The Snail and the Whale © Magic Light Pictures Limited 2019

THE TIGER WHO CAME TO TEA & THE SNAIL AND THE WHALE

Sat 28 March

1.00pm

Ulster Museum

£3.00

THE TIGER WHO CAME TO TEA

(Dir: Robin Shaw; UK)

The story of a young girl named Sophie, who has to stay home with her mum because it's too rainy to go to the park. Fortunately, the day takes an interesting turn when a hungry tiger turns up at the door and asks if he can join Sophie and her mother for tea!

THE SNAIL AND THE WHALE

(Dir: Max Lang & Daniel Snaddon; UK)

A beautiful tale of an unlikely friendship, a tour of the world and a heroic rescue. Based on the picture book written by Julia Donaldson and illustrated by Axel Scheffler.

All Ages (U) / Duration: 1hr.

Tickets: www.wegotickets.com

Sun 29 Mar

10.30am

Ulster Museum

£3.00





RETURN TO THE LOST WORLD & STARDOG AND TURBOCAT

Sat 28 March
 2.30pm
 Ulster Museum
 £3.00

RETURN TO THE LOST WORLD

(Dir: Ben Smith; UK)

Bob's worst nightmares come true when he finds a terrifying dinosaur stowaway on board his boat.

STARDOG AND TURBOCAT

(Dir: Ben Smith; UK)

A loyal dog and a vigilante cat embark on a space age voyage to find their way home.

Introduction by Director Ben Smith.

All Ages (U) / Duration: 2hrs.

Tickets: www.wegottickets.com



A LIFE LESS ORDINARY

Sun 29 March
 1.00pm
 Ulster Museum
 £3.00

A package of new contemporary award winning international shorts covering a range of social themes including - identity, the nanny state, Brexit, new technology, family pressures, love, boundaries and toxic rivalries.

TREACLE

(Dir: Rosie Westhoff; UK & USA)

Belle & Jessie go away for the weekend to help Jessie get over a recent break up. However lines soon get blurred that will ultimately test their friendship.

CRASH-CAM

(Dir: Tia Salisbury; UK)

When Tamsin recognises a cyclist in a 'crash for cash' incident, a torturous reunion unfolds.

SHORT CALF MUSCLES

(Dir: Victoria Warmerdam; Netherlands)

A rather tall 30-year-old finds out that the rest of the world is under the impression that he is a gnome.

DIVA AND ASTRO

(Dir: Angel Barroeta; USA)

Diva and Astro follow parallel paths in real time, hurtling irrevocably toward the consequences of the habits they find hardest to overcome.

REHERSAL

(Dir: Courtney Hope Therond; USA)

A film crew for an upcoming feature film pushes the boundaries of consent during a courtesy rehearsal for its female lead.

SWATTED

(Dir: Ismael Joffroy Chandoutis; France)

Online players describe their struggles with "swatting", a life-threatening cyber-harassment phenomenon that looms over them whenever they play.

CONTE ANGLAIS

(Dir: Daniel Marc Janes; UK)

Marion, reeling from a painful break-up, has brought her friend Delphine to Clacton-on-Sea where Marion is reporting on Brexit.

LITTLE GREY BUBBLES

(Dir: Charles Wahl; Canada)

Kim travels from New York City to a small town in Canada to attend the funeral of one of her best friends, who she had only ever spoken to online.

THE MATCH

(Dir: Pia Andell; Finland)

Two middle aged women turn a friendly tennis game into an intense competition but find they have something in common.

All films are in their original language with English subtitles where necessary.

Ages: 15+ / Duration: 2hrs.

Tickets: www.wegottickets.com



WORKSHOPS & TALKS

SHORT FORM & DIGITAL SCREENWRITING WITH BBC WRITERSROOM (2-DAY WORKSHOP)

Sat 7th March
10.00am - 5.00pm

Sat 14th March
10.00am-1.00pm

Ramada by Wyndham,
Belfast

Ages: 16-25

£5.00

Calling all writers interested in learning about screenwriting for digital platforms.

The BBC Writersroom will be hosting a 2-day workshop as part of **On the Pulse** focusing on writing short scripts. Across the two days, you will not only learn the principles of storytelling and how to apply them to a short film script but you will also get the chance to write and get feedback on a script of your own. This programme is aimed at creatives who are already writing scripts or who have the burning desire to write for short film. Attendance for both days is essential, and there will be required work assigned outside of the workshop times. This is a practical writing workshop where participants will be given individual feedback on their work, so spaces are limited.

Apply by telling us in no more than 1 page the reason you would like to attend the workshop and a little bit about yourself and your writing work – send to claire@cinemagic.org.uk by Fri 28th February.

WORKSHOPS & TALKS

MUSIC VIDEO DIRECTING WITH LOCKY

Sun 8 March

1.00pm-3.00pm

Ulster Museum

Ages: 15-25

£10.00

Locky (A.K.A) Lochlainn McKenna finds great satisfaction in making every shot its own beautiful picture and bringing out the most unique elements of peoples characteristics wherever possible.

Hailing from Cork, Ireland, Locky has conceived and created music videos for an eclectic list of musicians including Daithí, 1000 Beasts, Tim Chadwick, Eve Belle, Paul Noonan (Bell X1), Westlife and Keane.

In this workshop participants will gain an insight into the role of a Music Video Director from one of Ireland's leading artists.

Ages: 15-25 / Duration: 2hrs approx.

Tickets: www.wegotickets.com

WORKSHOPS & TALKS

DIRECTING AND WRITING FOR ANIMATION WITH BEN SMITH

Sat 28 March
11.30am-1.30pm
Ulster Museum
Ages: 15-25
£10.00

With a background as an effects artist at Image Animation and FrameStore, Ben has over 20 years of experience in animation and film production. Ben co-founded Red Star in 2004 and now serves as Creative Director, writing and directing the studio's films and overseeing development of Red Star's slate of attraction and feature film projects. Ben also manages pre- and post-production activities and financing for future projects. His recent animation feature as Director, STARDOG AND TURBOCAT, was released in December 2019.

Ages: 15-25 / Duration: 2hrs approx.

Tickets: www.wegotickets.com



FUTURE FILM



A STONE'S THROW & PUSHED



Sun 8 March
3.00pm-4.30pm
Ulster Museum
Cert: 12+

Entry is FREE but
tickets are required

Cinematic has produced 2 short films, **A STONE'S THROW** and **PUSHED** in collaboration with CCEA. Alongside the films, educational resources have been designed to support the teaching of Key Stage 3 subjects of Citizenship and Personal Development and are available to all post primary schools throughout Northern Ireland on the CCEA website.

A STONE'S THROW: Jack is teenager who one day makes a decision that will change his life forever. Can something good come from something so bad? The film deals with risks and consequences of anti-social behaviour.

PUSHED: Zoe and Kate are inseparable, the best of friends- nothing can separate them. Meet Mikey, the local drug dealer, life will never be the same again for any of them. "PUSHED" deals with underage drinking and drugs and provides signposting and support for teenagers.

Tickets: www.wegotickets.com

UNITED VOICES FILM SHOWCASE

Cinematic United Voices is a unique filmmaking project for 11-19 year olds supported by The Executive Office Central Good Relations Fund. 30 young people from different communities within Belfast came together to develop, write and shoot a short film under the guidance of industry professionals through masterclasses and workshops. The film will be screened at this special showcase to celebrate the work of all the young people involved.

Tickets: www.wegotickets.com



Thurs 12 March
7.00pm-8.30pm
Crescent Arts Centre
Cert: All Ages

Entry is FREE but
tickets are required





2019/20 BFI FILM ACADEMY SHOWCASE

Fri 13 March
 7.00pm-9.00pm
 Crescent Arts Centre
 Cert: 15+
 Entry is FREE but tickets are required

Cinemagic will present x 8 new short films made by young people from Northern Ireland, aged 16-19, and produced during BFI Film Academy Network Programmes 2019/20. The young people attended programmes in the following centres: Cinemagic, Nerve Centre, Nerve Belfast and Amma Centre from September 2019 to early 2020. The showcase will celebrate the achievements of the young filmmakers and will be an opportunity to network and share their work with new audiences.

I'M JUST AN ACTOR – Cinemagic

A jobless actor lands his first paid job on the radio but his excitement and shameless self-promotion lands him in a sticky situation as he is mistaken for someone else.

THE BARTENDER – Cinemagic

A lonely bartender meets the woman of his dreams and decides to give up his anti-social job in the pursuit of happiness.

THE ACCUSED – Amma Centre

A detective, on the hunt for a serial killer, discovers a bloodied man and a whole lot more as he journeys through the forest.

HOMECOMING – Amma Centre

A teenage girl awakens in a world of mysteries in search of her way home.

OPPOSITES – Nerve Centre

Being the new girl is easy and it's doubly hard when the social conventions at school are turned upside down.

DOUBLE DIPPED – Nerve Centre

A birthday party goes wrong with the curse of the Double Dipper.

THE LAST TRANSMISSION – Nerve Belfast

Julian spends his paranoid ridden days watching a local activist. He's convinced she is under threat by the same totalitarian conspiracy that haunts him. This leads him to take matters into his own hands.

HYDING IN DEBT – Nerve Belfast

A Vampire hunter has to catch and kill a long searched for vampire in the unlikely battleground of...a job interview.

Tickets: www.wegotickets.com



'ON THE PULSE' 48 HOUR FILM CHALLENGE

Saturday 14th –
 Monday 16th March
 Ages: 18+
 FREE TO ENTER

We are calling all budding and experienced filmmakers to put their creative talents to the test in the 'On the Pulse' 48 Hour Film Challenge that takes place from Saturday 14th – Monday 16th March.

The challenge will start on Saturday 14th March, 10am with all registered filmmaking teams attending a pre-event information session in the Ulster Museum. The Cinemagic Team will reveal a PROP, THEME and PHRASE which must be included in each short film. Teams will have from 11.00am on Saturday morning (14th March) until 11.00am on Monday morning (16th March) to write, shoot, edit and submit their short film.

KEY DATES:

DEADLINE TO ENTER YOUR TEAM:

Mon 9 Mar, 1.00pm

TEAM INFORMATION SESSION:

Sat 14 Mar, 10.00am

48 HOUR FILM CHALLENGE:

Sat 14 Mar, 11.00am
 – Mon 16 Mar, 11.00am

FILM SHOWCASE:

Sat 21st Mar, 10.00am – 12.00pm

Please email nathan@cinemagic.org.uk for a team registration form.

Films must be no longer than 6 minutes in length and must be made with original footage shot over the 48 hours. Groups must provide their own equipment, actors, and locations and are responsible for seeking permissions and adhering to all health and safety requirements. Teams can have between 1 - 6 Crew Members.

SHOWCASE: We will screen all completed film entries on Saturday 21st March from 10am-12pm during the 'On the Pulse' Short Film Surgery Showcase in The Crescent Arts Centre. A panel of experts will judge the films and will award a prize for Best Film.





FUTURE FILM

'ON THE PULSE' SHORT FILM SURGERY

Sat 21 March
10.00am-12.00pm
Crescent Arts Centre
Ages: 15+
FREE Event

'On the Pulse' short film surgery is a Young Filmmaker initiative where we are inviting short film directors to screen their work to a panel of industry professionals before receiving feedback and advice. This is an open session and all films will be screened in front of a live audience of young creatives. To take part you must submit your film for pre-selection before Friday 13 March. The duration of each film must be under 10 minutes. For an application form and further information please email chris@cinemagic.org.uk.

This free event is also open to the public to attend as audience members but you must reserve tickets from the festival box office www.wegotickets.com

FILM JURIES

'ON THE PULSE' SHORT FILM JURIES

Inspiring the Next Generation of Cinema Audiences!

We are recruiting x3 film juries for young people this March.

- Watch short films from around the world
- Take part in film review workshops
- Get your jury goodie bags
- Make lots of new friends

CineSeekers Jury (Ages 8-11)

All young people participating in the jury will watch a selection of short animations before choosing their favourite. Parents' attendance is not necessary in the cinema. The films will be screened in their original language with English subtitles where necessary.



CineFocus Jury (Ages: 12-14 & 15-18)

All young people participating in the jury will watch a selection of short animations and live action films before choosing their favourite. The films will be screened in their original language with English subtitles where necessary.



P.T.O. for more details.



Where & When

CineSeekers

(Sun 8 Mar, 12.30pm-3.00pm, Ulster Museum).

CineFocus 12+

(Sun 15 Mar, 12.30pm-3.00pm, Ulster Museum).

CineFocus 15+

(Sun 29 Mar, 12.30pm-3.30pm, Ulster Museum).

The Juror's Pack

Each jury member will receive a Juror's Pack consisting of a t-shirt, bag, programme, badge, jury sheets and pen.

Cost

£5.00 per jury member.

Availability

50 participants will be selected as jurors in each category. Jury participation is based on a first come first served basis.

To Apply

Please email juries@cinemagic.org.uk or call Cinemagic on Tel: **028 9031 1900** to register.

The ethos of the Cinemagic Jury Programme is to promote and celebrate a diverse and varied range of international children's films. By providing our young audience with an outlet for world cinema, the aim is to develop and nurture a broader appreciation, understanding and love of film; as well as celebrating stories, peoples and cultures from around the globe.



JURY FILMS SNEAK PEEK!



SCHOOLS

'ON THE PULSE' FILM EDUCATION

The Cinemagic education programme is recognised for its ability to use film to engage with young people; to stimulate discussion on social issues and to provide practical opportunities to learn new skills. In 2020 Cinemagic will offer schools and young people the chance to take part in practical workshops and to view new and captivating short films from around the world!

TEACHER INFORMATION

If you would like your school or class to attend any of the screenings/workshops listed (or for the classroom specific events to come to your school) please contact schools@cinemagic.org.uk or call Tel: **028 9031 1900**.

PARTICIPATING SCHOOL EVENTS

A number of the screenings in the education programme are listed as 'participating school' events. These are roving events that we will bring into your school to help alleviate travel costs.

A MESSAGE OF SUPPORT

I would like to affirm the value of Cinemagic film screenings, masterclasses and film education programmes to Moving Image Arts (MIA) candidates across all three levels of the subject, at GCSE, AS and A2. The Cinemagic Festival gives students a unique opportunity to view a range of films that are directly relevant to the specifications' content and learning outcomes of MIA including strong illustrative examples of genre-specific, realist and expressionist films. In instances where a speaker or workshop is also included in the event, it can be of even more benefit, as time is taken after the screening itself to discuss and analyse film language and structure with the student audience. This is relevant to the online examination unit. It is a testament to the value of Cinemagic that so many teachers bring their students to the festival each year. CCEA Officer for Moving Image Arts

Cinemagic 'On the Pulse' is funded by the Department for Communities through Northern Ireland Screen.





HORRID HENRY ON THE BIG SCREEN

Wed 25 March
10.30am-11.35am

ODEON Belfast

All Ages (U)

£2.00 per pupil

Screening for the first time in N. Ireland we have a treat for primary schools with **HORRID HENRY ON THE BIG SCREEN**.

Calling all loyal members of the Purple Hand Gang, are you ready to rock?! Henry's back in style, with a fantastically brilliant compilation of favourite episodes and brand new music videos.

So pack up your air guitar and come and join Henry and his friends for the best and most horrid entertainment ever, tee hee!

To book pupil places teachers and educators should email - schools@cinemagic.org.uk



THE TIGER WHO CAME TO TEA & ETHEL AND ERNEST

(+ Q&A with *Robin Shaw*)

Thurs 26 March
10.30am-2.00pm

ODEON Belfast

Ages: 12+

£4.00 per pupil

Award winning animator and illustrator Robin Shaw will be visiting Cinemagic for a special screening and Q&A event for local schools.

Robin directed the smash hit Christmas 2019 adaptation of **THE TIGER WHO CAME TO TEA**. Further director credits include **WE'RE GOING ON A BEAR HUNT** and he was part of the directing team behind **THE SNOWMAN AND THE SNOWDOG**. He was the art director on the feature adaptation of Raymond Briggs graphic novel **ETHEL AND ERNEST** and he designed the animated sequences on **PADDINGTON 2**.

To book student places teachers & educators should email - schools@cinemagic.org.uk



ROVING 'IN-SCHOOL' PROGRAMME

WE COME TO YOU!

We will be touring a number of short film packages to screen in-schools this February/ March as part of the 'On the Pulse' Short Film Festival.

AROUND THE WORLD IN 60 MINS (Pre-School)

A collection of animated short films designed to entertain young children. No dialogue.

ANIMATED ANTICS (Primary Schools)

A programme of new award winning international short animations; either in English or with English subtitles.

JURY'S OUT! (Post-Primary 12+)

New short live-action coming-of-age films.

SCHOOL YARD BLUES (Post-Primary 15+)

A package of new award winning shorts set in the school environment.



TEACHERS: If your pre-school, primary or post-primary school would like to get involved please email schools@cinemagic.org.uk