



CINEMAGIC

International Film & Television
Festival for Young People

#OnThePulse

cinemagic.org.uk

March 2019

ON THE PULSE
SHORT FILM SEASON



TICKETS: WWW.WEGOTTICKETS.COM

ON THE PULSE

SHORT FILM SEASON

Welcome to **On the Pulse**, an exciting month-long programme of film screenings, education events, talks and workshops on the short film genre. We have programmed a contemporary season of the very best international short films for young audiences as well as showcasing short films made by local young filmmakers. **On the Pulse** will also illustrate the importance of short filmmaking in the development of practical skills and in the development of sustainable and long term careers.

Cinemagic celebrates its 30th Anniversary this year and the **On the Pulse** season is part of a series of special events and activities that we are producing to mark this occasion.



TICKETS AND FURTHER INFORMATION

All screenings & workshops can be booked through the main festival box office www.wegotickets.com. For jury events please email claire@cinemagic.org.uk to receive a registration form.

ON THE PULSE is supported by the Department for Communities through Northern Ireland Screen



Supported by



The Gruffalo © Orange Eyes Limited 2009

THE GRUFFALO & THE GRUFFALO'S CHILD

Sat 16 March

10.30am

Ulster Museum

£3.00

THE GRUFFALO

Max Lang and Jakob Schuh; UK and Germany; 27 mins

A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good. But the fox is the least of the quick-witted mouse's problems. He's about to come face to face with an owl, a snake and... Oh help! Oh no! A Gruffalo!

THE GRUFFALO'S CHILD

Uwe Heidschotter and Johannes Weiland; UK and Germany; 27 mins

The Gruffalo said that no gruffalo should ever set foot in the deep dark wood. But one wild and windy night the Gruffalo's child disobeys her father's warnings and ventures out into the snow. After all, the Big Bad Mouse doesn't really exist... does he?

All Ages (U) / Duration 54 mins approx.

Tickets: www.wegotickets.com



The Gruffalo's Child © Orange Eyes Limited 2011



REVOLTING RHYMES

Revolting Rhymes © Magic Light Pictures Limited 2016

Fri 22 March

6.30pm

No Alibis

£3.00

REVOLTING RHYMES

Jan Lachauer, Jakob Schuh and Bin-Han To; UK; 60 mins

Your favourite Nursery Rhymes retold by the master of story-telling, made complete with an ever-so wicked Roald Dahl twist. If you thought Cinderella married the prince and lived happily ever after, think again....Cinderella, Jack and the Beanstalk, Snow White and the Seven Dwarfs, Goldilocks and the Three Bears, Little Red Riding Hood and the Wolf and The Three Little Pigs are all featured in Roald Dahl's Revolting Rhymes.

Age 8+ (PG) / Duration 60 mins approx.

Tickets: www.wegotickets.com

Room on the Broom © Orange Eyes Limited 2012



ROOM ON THE BROOM & ZOG

Sat 23 March

10.30am

Ulster Museum

£3.00

ROOM ON THE BROOM

Jan Lachauer and Max Lang; UK; 25 mins

The witch and her cat fly happily over forests, rivers and mountains on their broomstick until a stormy wind blows away the witch's hat, bow and wand. Luckily, they are retrieved by a dog, a bird and a frog, who are all keen for a ride on the broom. It's a case of the more, the merrier, but the broomstick isn't used to such a heavy load and it's not long before... SNAP! It breaks in two! And with a greedy dragon looking for a snack, the witch's animal pals better think fast.

ZOG

Max Lang and Daniel Snaddon; UK; 30 mins

Zog is the keenest dragon in school. He's also the most accident-prone, flying into trees and even setting his own wing on fire. Luckily, a mysterious little girl always comes by and patches up his bumps and bruises. But will she be able to help Zog with his toughest test: capturing a princess?

All Ages (U) / Duration 55 mins approx.

Tickets: www.wegotickets.com



The Highway Rat © Orange Eyes Limited 2017



STICK MAN & THE HIGHWAY RAT

Fri 29 March

6.30pm

No Alibis

£3.00

STICK MAN

Jeroen Jaspert and Daniel Snaddon; UK; 27 mins

Out for his regular jog, Stick Man is picked up by a playful dog and launched on a series of unfortunate adventures that take him ever further away from home. The seasons pass, until Stick Man meets a surprising friend who might just be able to help him get back. But will he make it home in time for Christmas?

THE HIGHWAY RAT

Jeroen Jaspert; UK; 25 mins

Life is not safe for the other animals, as the villainous Highway Rat gallops along the highway, stealing their food. Clover from a rabbit; nuts from a squirrel - he even steals his own horse's hay. Then he finally meets his comeuppance, in the form of a crafty duck... A fabulous, rollicking rhyme inspired by the famous Alfred Noyes poem, 'The Highwayman'.

All Ages (U) / Duration 52 mins approx.

Tickets: www.wegottickets.com



SHORTS FOR SHORTIES

Sat 16 March

1.00pm

Ulster Museum

£3.00

Especially curated by Cinemagic, this is a collection of new short animations designed to appeal to young children. They express colourful, exciting and easy to follow stories, either in English or with no dialogue.

SAM'S DREAM

Nölnwenn Roberts; France; 7 mins

On a sunny spring morning, a small mouse decides to make his dream come true, quite a crazy dream: flying with swallows.

A TIGER WITH NO STRIPES

Raul Morales Reyes; France & Switzerland; 9 mins

A little tiger decides to take a long journey in search of his stripes.

6.1

Sergei Ryabov; Russia; 3 mins

A Girl and Cat are playing checkers. The cat loses over and over. But when a train goes into a tunnel, surprising things happen.

BELLY FLOP

Jeremy Collins and Kelly Dillon; South Africa; 5 mins

Persistence pays off when an unashamed young girl learning to dive is unperturbed by a talented diver who steals the spotlight.

MIRIAM BY THE LAKE

Riho Unt and Sergei Kibus; Estonia; 5 mins

Miriam and her family head to the lake to go camping. Naturally, the chicken is along as well! While all of them are slumbering peacefully after a wonderful day of nature, with swims in the lake and grilled sausages, the restless chicken makes the acquaintance of spooky night creatures.

COUCOULEURS

Oana Lacroix; Switzerland; 7 mins

In a large forest where single-coloured birds live, everyone has found their place in a tree that looks like them. But what happens when a bird has two colours?

LOST & FOUND

Andrew Goldsmith and Bradley Slabe; Australia; 8 mins

A clumsy crocheted dinosaur must unravel itself to save the love of its life.

CYCLE

Sophie Olga de Jong and Sytske Kok; The Netherlands; 2 mins

When a young girl is taught to ride a bike by her grandfather she discovers that true adventure begins where the road ends.

MATILDA

Irene Iborra and Eduard Puertas; France; 7 mins

Matilda can't get to sleep and starts playing with her bedside lamp until the lightbulb finally burns out. She finds herself plunged into darkness! She soon overcomes her fear and, using her torch, starts exploring her room in this new light, and discovers all the magic of the night.

TO & KYO

Tsuneo Goda; Japan; 4 mins

Two little creatures chase each other around the busy streets of Toyko as they re-enact a game that has lasted hundreds of years.

DARK, DARK WOODS

Emile Gignoux; Denmark; 6 mins

The young princess Maria is fed up with her family and escapes into the dangerous forest in order to live among monsters, and become her true self.

All Ages (U) / Duration 63 mins approx.

Tickets: www.wegottickets.com



THOUGH THEY BE BUT SHORT, THEY ARE FIERCE!

Sat 16 March

12.00pm

Queen's Film Theatre

£5.00

A collection of new world animations for children and young people celebrating the short form of movie storytelling. This is also a soft introduction to international film as all the shorts are presented in their original language with English subtitles. These vibrant, fun and easy to follow short films are a delight for movie fans both young and old.

Programmed by Cinemagic.

BIG WOLF AND LITTLE WOLF

Remi Durin; France; 14 mins

Big Wolf lives quite contentedly alone under his tree. One day he sees a Little Wolf approaching him who seems determined to keep him company. But Big Wolf has no need for his company. He likes the quiet life and his routine. At least, that's what he thought...

CAT DAYS

Jon Frickey; Germany; 11 mins

Jiro, a little boy, feels sick. His father takes him to see the doctor. She diagnoses a harmless condition. But it shakes the core of the boy's identity.

MARAUDE AND MURPHY

Helene Ducrocq; France; 8 mins

Maraude gets lost in the storm. Murphy gets out of his cave to help her find her home, and munch some mosquitoes... An ordinary night for two bats!

MOGU + PEROL

Hirokazu Minegishi, Yukari Kakiuchi and Kenta Shinohara; Japan; 9 mins

A story about two friends living on an island where delicious food can be found everywhere!

KRAMPOUEZH

Julie Brun, Camille Estieu and Jiamin Peng; France; 5 mins

A grandmother will have to open her heart to her granddaughter in order to mourn her husband.

I AM SO STRONG

Anais Sorrentino and Arnaud Demuyncq; France; 6 mins

Mr Wolf has just enjoyed a fine dinner. Replete, he goes off for a walk around the forest, just to make sure that everyone can see that he is indeed the strongest creature around! Until he meets a tiny little toad-like thing.

WEBSTERS: HERO DADDY

Katarina Kerekesova; Slovakia; 12 mins

Daddy is no action hero, but he always saves the day!

IF YOU FALL

Tisha Deb Pillai; Canada; 6 mins

8 year old Lila takes on the daunting task of learning how to cycle, as she faces an unfamiliar parental role-reversal at home.

I AM SO HANDSOME

Anais Sorrentino and Arnaud Demuyncq; France; 6 mins

One fine morning, Mr Wolf wakes up in an unusually good mood. He spruces himself up and sets off for a walk so that everyone can admire him and confirm that he is indeed the most handsome creature around! He is soon to be sorely disappointed!

Age 8+ (PG) / Duration 77 mins approx.

Tickets: www.wegotickets.com

SMALL STEPS AND GIANT LEAPS

Sat 23 March

1.00pm

Ulster Museum

£3.00

Curated by Cinemagic, this is a selection of new animations celebrating the wonders of flight and the spectacular machines invented to help us reach for the stars! From the humble kite, to mechanical flying machines to the grandeur of space rockets – this showcase is guaranteed to mesmerise and inspire adventurers young and old.

TWO BALLOONS

Mark C Smith; USA; 9 mins

Two adventurous lemurs navigate their dirigibles halfway around the world to a place where happenstance and fate threaten to disrupt their reunion.

VOYAGERS

Gauthier Ammeux; France; 8 mins

A tiger, escaping its hunter, finds itself in a space station occupied by an astronaut and his fish!

ONE SMALL STEP

Andrew Chesworth and Bobby Pontillas; USA and China; 8 mins

The story of Luna, a young girl who dreams of becoming an astronaut.

MOON

Thomas Anglade; France; 4 mins

Sergio, an old and solitary fisherman, takes out the heavy artillery to avenge a pelican.

THE KITE

Martin Smatana; Czech Republic; 13 mins

Summer is coming to an end, the fruit is growing ripe on the trees. Grandpa gives his grandson a kite. Told with enchanting, richly-textured images, this tale is about remembering those who are no longer with us.

R.I.S.E. PATHFINDER

Chloé Dumoulin, Clémentine Dudreuilh, Gabriel Sepulchre, Alexandre Fruitet and Mégane Nousse; France; 9 mins

In the 70's, a science team has created a robot named Pathfinder. Its mission is to calculate the distance between the Earth and the end of the Universe.

THE FIRST THUNDER

Anastasia Melikhova; Russia; 5 mins

A delightful musical fantasy folktale where hibernation ends and nature awakens, in a playful dance of invigorating joy.

Age 8+ (PG) / Duration 56 mins approx.

Tickets: www.wegotickets.com



NEW WORLD CINEMA SHORTS

Sat 23 March

1.00pm

Queen's Film Theatre

£5.00

An eclectic mix of new award winning international short films from around the world. Each of the films are told from the perspective of a young protagonist as the characters deal with various social, political and cultural struggles. From dysfunctional families, to gender inequality; and from irrational violence, and its consequences, to mental health issues; these thought-provoking shorts provide an interesting spotlight on the pressures and demands experienced by young people today.

Programmed by Cinemagic.

ASHMINA

Dekel Berenson; UK and Nepal; 15 mins

Nestled between a beautiful lake and the Himalayas, Ashmina, 13, lives with her family at the outskirts of Pokhara, Nepal, the paragliding capital of the world.

JUST YOU AND ME

Sandrine Brodeur-Desrosiers; Canada; 20 mins

8-year-old Eva and her father go on a Montreal-to-Mexico road trip aboard an 18-wheeler.

GAZE

Farnoosh Samadi; Iran and Italy; 16 mins

A delicate and well observed short about a woman observing a theft on a bus and the consequences of her actions.

FAUVE

Dir: Jeremy Comte; Canada; 16 mins

Set in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer.

IRON HANDS

Dir: Johnson Cheng; China & USA; 11 mins

A 12 year old girl tries out for the traditionally all-boys Chinese youth Olympic weightlifting team.

SUNDAY MORNING

Martin Turk; Slovenia; 15 mins

Two boys, their fathers and a dog have an unexpected encounter in a forest on Sunday morning. A short film about authorities, disappointments and the birth of a rebel.

MAHALIA MELTS IN THE RAIN

Emilie Mannerling and Carmine Pierre-Dufour; Canada; 13 mins

Mahalia feels different from the other girls in her ballet class. Hoping to boost her confidence, her mother brings her to the hair salon to get her hair straightened for the very first time.

LIGHT

Matty Crawford; UK; 4 mins

A little boy's imagination runs rampant, as crayon drawings come to life in his bleak surroundings, he follows a mysterious yet inviting crayon character through his desolate home.

Age 15+ (15) / Duration 110 mins approx.

Tickets: www.wegotickets.com

AROUND THE WORLD IN 60 MINUTES

Sun 24 March

11.00am

No Alibis

£3.00

A collection of short films from around the world designed to entertain children. Join us as we discover vibrant new worlds, surprising characters, breath-taking landscapes and unknown traditions.

Programmed by Cinemagic.

FLIPPED

Gauthier Ammeux and Thomas Anglade; UK; 5 mins

Explore the absurd world where the roles of kids and adults are switched!

RYOKO

Emilio and Jesus Gallego; Spain; 5 mins

A regular journey on a train can turn into a trip full of surprises.

OUTDOORS

Anne Castaldo, Elsa Nesme, Sarah Chalek and Adrien

Rouquié; France; 7 mins

A very old lady steps out of her house and into the big city in search of her lost bird.

THE BRIDGE AT THE BROGS

Jerome Boulbes; France; 16 mins

Moving stuff on a wooden bridge over gaseous swamps, sometimes having a lunch break at Touille's place: that's what Brogs do. As long as they can...

THE PIG ON THE HILL

Jamy Wheless and John Helms; USA; 6 mins

Pig doesn't warm to his new neighbour!

LAND WITHOUT EVIL

Kati Egely; Argentina; 5 mins

The search for paradise takes an unexpected twist.

GOLDIE

Emily Brundige; USA; 6 mins

A giant girl feels out of scale in her colourful little town, only to realize she takes up just the right amount of space.

THE FRUITS OF THE CLOUDS

Kateřina Karhánková; Czech Republic; 10 mins

Furry's friends are afraid to venture into the scary woods, but he's bored waiting for adventure!

THE SPAGHETTI POLICE

Tim Wheatley; UK; 3 mins

A family holiday in a VW campervan is abruptly over when The Spaghetti Police arrive.

Age 8+ (PG) / Duration 60 mins approx.

Tickets: www.wegotickets.com



IN A FUTURE DREAM, AN ANCIENT MYTH

Sat 30 March

10.30am

Ulster Museum

£3.00

A collection of brand new thought-provoking short animations from the acclaimed ESMA School of 3D Animation and Special Effects. The renowned French animation college has produced multi-award winning animators and artists who have gone on to work on some of cinema's biggest movies.

LIKE AN ELEPHANT IN A CHINA SHOP

Louise Chevrier, Luka Fischer, Rodolphe Groshens, Marie Guillon, Estelle Martinez, Benoît Paillard and Lisa Rasasombat; France; 5 mins
A passionate porcelain seller, has to deal with a little problem threatening his china shop...

ACHOO

Elise Carret, Charlotte Perroux, Camille Lacroix, Lucas Boutrot, Maori Creantor, Pierre Hubert; France; 6 mins
In ancient China, a little dragon who can't breathe fire will fight to overcome his weakness in order to take part in the New Year's celebration.

GLASS CHARMERS

Julien Baëza, Thaïs Beaussé, Jean-François Loisel, Virgile Moreau, Céline Pantalouf and Justine Paschal; France; 6 mins
In a timeless and remote universe, two enchanters are bewitching a strange being made of melted glass.

ICE PEPPER

Alicia Journet, Mailly Boulin, Soizic Lefeuvre, Clement Malargé, Guillaume Escots and Eddy Martinez; France; 6 mins
Two penguins on an iceberg, discover something that may change the future of Antarctica.

THE BOX

Elliott Belrose, Carole Favier, Loïcia Lagillier, Alois Mathé, Juliette Perrey and Joran Rivet; France; 7 mins
An old man ends up taming the mouse he wanted to get rid of.

LAZARUS

Mélanie Hennuyer, Pierre Chupeau, Victor Besseau, Cassandra Haulot, Cyprien Beyaert; France; 6 mins
While rummaging through a carnival dump, Amy and her mechanical-robotic bird will discover an old rusty key.

MECHANICAL

Nicolas Jacomet, Ana Sofia Bernardo, Antoine Verney-Carron, Naïti Escot, Ariane Lissajoux, Julia Baurens; France; 7 mins
A Digger and Steamroller, two friends dreaming about freedom, will build a raft and try to escape!

THE ARCHIVIST

Ines Bourie, Robin Froissart, Fiona Lynch, Nicolas Morel, Pascaline Perez, and Thomas Rouquette; France; 7 mins
A little girl called Eva and her dad are hunting in a post-apocalyptic world.

Age 8+ (PG) / Duration 50 mins approx.

Tickets: www.wegotickets.com

TALL FOREST TALES

Sun 31 March

11.00am

No Alibis

£3.00

Once Upon a Time there was a forest full of tall tales and mystery...

A community of insects live in wonder at the world, a young fox must prove to the elders his tracking skills, Hedgehog comes under the jealous gaze of his friends, an exotic bird is in danger of capture, Lion must prove the others wrong and get fit, the animals on Volcano Island are on the move, a family of arctic foxes learn to live with loss and a little boy gains strength and comfort from his love of hedgehogs.

Programmed by Cinemagic.

LEAVE A PRINT

Christina S. Nerland; UK; 5 mins
A family of arctic foxes learn to cope with the fact that one of them is fading away.

DU IZ TAK?

Galen Fott; USA; 11 mins
As a tiny sprout unfurls, two damselflies peer at it in wonder. "Du iz tak?" one asks the other, in the private and mysterious language of the insects.

SMALL FOREST STORIES

Veronika Fedorova; Russia; 3 mins
A little fox must prove he is the best in the world a tracking things down.

HEDGEHOG

Vaibhav Keswani, Jeanne Laureau, Colombine Majou, Morgane Mattard, Kaisa Pirttinen and Jong-ha Yoon; France; 5 mins
A little boy speaks about hedgehogs all the time to everybody.

HEDGEHOG'S HOME

Eva Cvijanovic; Canada; 10 mins
A hedgehog is made fun of by a sly fox, a greedy bear, a wicked wolf and a muddy wild boar.

BIRDLIME

Evan Derushie; Canada; 10 mins
A portrait of the exotic bird-trade industry.

LION

Julia Ocker; Germany; 4 mins
Lion has to become more physically fit. But Gazelle doesn't think he is capable of doing so.

VOLCANO ISLAND

Anna Katalin Lovrity; Hungary; 9 mins
On an island tinged in shades of purple, pink, turquoise, bright yellow and deepest black, a volcano is simmering away ferociously.

Age 8+ (PG) / Duration 57 mins approx.

Tickets: www.wegotickets.com



BAFTA 2019: SHORT FILM NOMINEES AND WINNERS SHOWCASE

Sun 31 March

1.00pm

Queen's Film Theatre

£5.00

What unites Paddy Considine, Peter Capaldi, Tinge Krishnan and Lynne Ramsay? They've all won a short film BAFTA. See the 2019 winners and all the nominated films in the Best Short Film and Best Short Animation categories at this special event.

WALE

Barnaby Blackburn; UK; 20 mins

Can you make a fresh start in a world this rotten?

73 COWS

Alex Lockwood; UK; 15 mins

A beef farmer battles with his conscience every time he takes his cows to slaughter. He knows he must make a change.

I'M OK

Elizabeth Hobb; UK; 6 mins

Inspired by the life and art of artist Oskar Kokoschka, I'M OK explores the wounds of heartbreak and trauma.

BACHELOR 38

Angela Clarke; UK; 15 mins

An enduring love story of one man's time in London.

MARFA

Greg McLeod & Myles McLeod; UK; 8 mins

An existential journey to a West Texan town.

ROUGHHOUSE

Jonathan Hodgson; UK; 15 mins

When three teenage friends meet a charismatic stranger, their loyalty is torn apart with terrifying consequences.

THE BLUE DOOR

Paul Taylor; UK; 9 mins

A kind and caring nurse, Clare, is opening the door to her new job, but maybe some doors are best left shut.

THE FIELD

Sandhya Suri; UK; 19 mins

Between the cornstalks of Shahzadpur — in the realm of the senses.

Age 15+ (15) / Duration 107 mins approx.

Tickets: www.wegotickets.com.

ON THE PULSE SHORT FILM JURIES

Inspiring the Next Generation of Cinema Audiences!

We are recruiting x 2 film juries for young people this March.

- Watch films from around the world
- Take part in film reviewing and critiquing workshops
- Get your jury goodie bags
- Meet like-minded young people

CineSeekers Jury

(Ages 8-14)

All young people participating in the jury will watch a selection of short animations before choosing their favourite. Parents' attendance is not necessary in the cinema. The films will be screened in their original language with English subtitles where necessary.

Where & When

CineSeekers

(Sat 16 March, 11.30am-2.00pm, Queen's Film Theatre).

CineFocus

(Sat 23 March, 12.30pm-3.30pm, Queen's Film Theatre).

The Juror's Pack

Each jury member will receive a Juror's Pack consisting of a t-shirt, bag, programme, badge, jury sheets and pen.

Cost

£5.00 per jury member.

CineFocus Jury

(Ages 15-25)

All young people participating in the jury will watch a selection of short live action films before choosing their favourite. The films will be screened in their original language with English subtitles where necessary.

Availability

50 participants will be selected as jurors in each category. Jury participation is based on a first come first served basis.

To Apply

Please email claire@cinemagic.org.uk or call Cinemagic on Tel: **028 9031 1900** to register.

The ethos of the Cinemagic Jury Programme is to promote and celebrate a diverse and varied range of international children's films. By providing our young audience with an outlet for world cinema, the aim is to develop and nurture a broader appreciation, understanding and love of film; as well as celebrating stories, peoples and cultures from around the globe.



SHORTS TO FEATURES

COLIN MCIVOR & KATY JACKSON

CHARLOTTE'S RED TO ZOO

Sun 24 March
1.00pm
Queen's Film Theatre
£5.00

Director Colin McIvor and producer Katy Jackson have directed numerous short films and features. Their 35mm short *Charlotte's Red* went on to win numerous festival awards worldwide including Best Short Film at Cinemagic in 2006. Their debut feature *Cup Cake* was followed by the 2018 family film *Zoo*, based on the true story of an unlikely friendship forged by a young boy and an elephant during World War II.

Colin and Katy will introduce both screenings and talk about their journey and experiences in the film industry.

CHARLOTTE'S RED

Colin McIvor, Northern Ireland, 15 mins
Seven year old Charlotte has a talent for painting. Her father has a talent for burglary. When Van Gogh's 'The Sunflowers' arrives in Belfast, Charlotte's father can't resist the biggest heist of his career.

ZOO

Colin McIvor, UK and Ireland, 97 mins
Based on a true story. Twelve year old Tom and his misfit friends fight to save Buster the baby elephant during the German air raid bombings of Belfast in 1941.

Age 8+ (PG) / Duration: 140 mins approx.

Tickets: www.wegotickets.com



FUTURE FILM



Wed 20 March
7.00pm
Crescent Arts Centre
Entry is FREE but tickets are required

2018/19 BFI FILM ACADEMY SHOWCASE

Cinemagic will present x 9 new short films made by 84 young people from Northern Ireland, aged 16-19, produced during BFI Film Academy Network Programmes 2018/19. The young people attended programmes in the following centres: Cinemagic, Nerve Centre, Nerve Belfast and Amma Centre from September 2018 to early 2019. The showcase will celebrate the achievements of the filmmakers and will be an opportunity for young creatives to network and find out how to get involved in future academies.

VERDICT - Cinemagic

A seemingly random kidnapping quickly reveals itself to be the last step in a story of redemption.

PROHIBITION - Cinemagic

Feeling disgruntled with their current circumstances four grandmothers hatch a plot to exploit a recent government ban.

CANNIBALS: A LOVE STORY - Nerve Centre

When everyone in the world is a cannibal ... what chance is there for love?

PLUMBING THE DEPTHS OF KNOWLEDGE -

Nerve Centre

Josh's exams are looming and the answers won't stay in his head, he needs an experts help to fine tune his thinking!

HAPPY FRIDAYS - Nerve Belfast

A young man goes to extreme lengths to provide for himself and his mother.

FUMES - Amma Centre

Two strangers wake up in an empty building finding each other, a 3 minute countdown, one gas mask and a toxic gas tank and seemingly no way out. How or who can survive?

UNHINGED - Amma Centre

Two burglars break into an eccentric archaeologist's mansion, on the hunt for some precious discoveries, only to find they are soon to become the victims of their own crime.

MIDDLE MANAGEMENT - Nerve Belfast

Garry is the office weirdo, but no one fully understands why, until a new member of staff starts to question who he really is.

THE PASSING - Nerve Belfast

A portrait of a young man dealing with grief.

Age 15+ (15) / Duration: 120 mins approx.

Tickets: www.wegotickets.com



FUTURE FILM

Thurs 21 March

7.00pm

Crescent Arts Centre

Entry is FREE but tickets are required

CINEMAGIC YOUNG FILMMAKER 2019 LAUNCH

Every year we receive hundreds of entries from young people wishing to share their stories with a wider audience. As well as celebrating their work, Cinemagic Young Filmmaker allows young directors to view films made by their peers and offers the opportunity for them to network and talk movies! At this special event we will be screening the winning films from 2018 before launching Young Filmmaker 2019. So come along to celebrate the achievements of young people, learn how you can get involved and meet the filmmaking stars of the future.

2018 WINNERS SHOWCASE

THE PEOPLE OF KATHMANDU (Best Film U15)

Matu Harvey; Stalbridge; 6 mins

Although Kathmandu contains stunning mountain ranges and picturesque snow-top hills, the essence of the city comes from the faces in and around the streets.

AGAINST ALL ODDS (Best Documentary)

James Evans and Elliott Humbles; Poole; 10 mins

A short documentary that follows three of AFC Bournemouth's most influential characters throughout the club's darkest days. It explores the club's plight from a fan's perspective, giving a well-rounded and multi-faceted recollection of an incredible journey.

PUSHING BUTTONS (Best Film 15-17)

Home Project Student Collaboration; Manchester; 9 mins

Set entirely in an apartment block elevator, a sympathetic Porter gains an insight into the eclectic and complicated lives of its residents.

IN CASE OF EMERGENCY (Best Film 18-25)

Sami Ibrahim and Hunter Allen; London; 5 mins

A bullet-quick comedy about a man who hits someone with his car - and the cassette he finds which promises to solve everything.

HINDSIGHT (Best Script)

Oisín-Tomás Ó Raghallaigh; Strabane; 10 mins

Tony, a convict and drug addict, desperate for a new relationship with his daughter and former partner, must overcome his past temptations and prove that he's finally changed his ways.

AN ACORN FUEL TRUCK (Best Animation)

Matthew Skelly; Dromore; 3 mins

An old-timer, Lyle Hector Finn, recalls a time when he got lost in the wilderness and the unlikely events which may or may not have taken place.

Age 15+ (15) / Duration 90 mins approx.

Tickets: www.wegotickets.com

CAREER CRAFTS

Sun 10 March

10.00am-12.00pm

Crescent Arts Centre

Ages: 8-14

£10.00

LEGO AND STOP MOTION ANIMATION WITH JOEL SIMON

Take a journey into the colourful world of Lego animation with this mini masterclass. You'll learn how to make a complete animated short film on an iPad, including sound effects, visual effects, and planning your film. Children will learn about the basic principles of stop motion animation and will receive a copy of their film at the end of the session!

Joel Simon has been working as an animator and animation workshop facilitator for over 20 years. His masterclasses are based on real industry experience and include Lego animation, storyboarding, character creation and stop motion workshops.

Tickets: www.wegotickets.com



CAREER CRAFTS

Sat 30 March

10.00am-12.00pm

Queen's Film Theatre

Ages: 15-25

£10.00

ANIMATION WITH CAOIMHE NIBHRADAIGH

Caoimhe Nibhradaigh from Cartoon Saloon (*The Secret Of Kells*, *Song Of The Sea*, *The Breadwinner*) will present an industry workshop exploring the exciting world of animation. Learn the science behind the magic as you are introduced to the different roles, projects, software and ideas currently being worked on at Cartoon Saloon - including the development of their new feature film *My Father's Dragon*, directed by Nora Twomey. Using lots of beautiful visual tools, Caoimhe will bring you on a step-by-step journey exploring the TV series and films the studio has in production. You will also get to watch Cartoon Saloon's 2019 Oscar nominated short animation *Late Afternoon* and learn how the film was conceived and produced. This is an excellent opportunity for young filmmakers and animators to learn from the best in the business!

Tickets: www.wegottickets.com



TICKETS: WWW.WEGOTTICKETS.COM