





BOOK: SCHOOLS@CINEMAGIC.ORG.UK / TEL: 028 9031 1900

CINEMAGIC.ORG.UK

FILM EDUCATION ACTIVITIES (FOR SCHOOLS)

OCT-NOV 2023

The Cinemagic education programme is recognised for its ability to use film to engage with young people; to stimulate discussion on social issues and to provide practical opportunities to learn new skills. In 2023 Cinemagic will offer schools and young people the chance to take part in a hybrid programme delivered both in-school and in local screening venues.

A MESSAGE OF SUPPORT

I would like to affirm the value of Cinemagic film screenings, masterclasses, and film education programmes to Moving Image Arts (MIA) candidates across all three levels of the subject, at GCSE, AS and A2. The Cinemagic Festival gives students a unique opportunity to view a range of films that are directly relevant to the specifications' content and learning outcomes of MIA including strong illustrative examples of genre-specific, realist and expressionist films. In instances where a speaker or workshop is also included in the event, it can be of even more benefit, as time is taken after the screening itself to discuss and analyse film language and structure with the student audience. This is relevant to the online examination unit. It is a testament to the value of Cinemagic that so many teachers bring their students to the festival each year.

CCEA Officer for Moving Image Arts

TEACHER & EDUCATOR INFORMATION

If you would like further information on any of the film education activities listed in this PDF please contact schools@cinemagic.org.uk or Tel: 028 9031 1900.

















TV PRESENTING AND PERFORMING WITH CHRIS JARVIS

Join CBeebies' Chris Jarvis for a fantastic TV presenting workshop for children and young people. All your questions will be answered! How do you prepare for filming? What are the best interview techniques? How do you get your own personality across on screen? And how do you stop yourself from laughing in front of the camera!?

Chris Jarvis has appeared on BBC TV since 1993, hosting shows including Fully Booked, Friday Zone, Playdays, Jungle Run and Step Inside. In 2002 he helped launch CBeebies and appeared in Show Me Show Me, Stargazing as well as the CBeebies Proms. Behind the scenes Chris has written and devised shows including the BAFTA winning Old Jack's Boat and Rockpool Tales. He has written and appeared in some of the big BBC Christmas spectaculars including Strictly Cinderella and Jack and the Beanstalk. Last year Chris directed CBeebies' Dick Whittington and His Cat and is currently working on this year's CBeebies Christmas show.

Contact Cinemagic to Book this Event.



PRIMARY SCHOOL WORKSHOP (8+)
ACTIVITY: KS2

Date: Monday 2 October

Time: 10.00am (Exit: 12.30pm) Venue: Participating School Duration: 2 hours 30 mins Age Recommendation: 8+ Minimum Group Size: 30 Cost: £5.00 per student

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MY FIRST CINEMA TRIP: (ODEON CINEMAS, BELFAST) PUFFIN ROCK AND THE NEW FRIENDS

PRE-SCHOOL & PRIMARY SCHOOL EVENT (3+) ACTIVITY: PRE-SCHOOL, FOUNDATION STAGE, KS1

Date: Thursday 5 October

Time: 10.30am (Exit: 11.50am)
Venue: ODEON Cinemas, Belfast
Duration: 1 hours 20 mins
Age Recommendation: 3+
Cost: £2.00 per student
(Teachers free of charge)

BOOK TICKETS



PLEASE NOTE THIS SCREENING IS OPEN TO PRE-SCHOOL/PRIMARY SCHOOL GROUPS ONLY.

Our 'My First Cinema Trip' screenings are designed to offer opportunities for pre-school and primary school groups to visit the cinema together for the first time; and to enjoy the magic of the movies with classmates and teachers!

Puffin Rock and the New Friends - Follow the disappearance of the final Little Egg of the season in strange circumstances, leading Oona and her friends to embark on a race against time to try to save it before a big storm hits Puffin Rock and puts the island in danger.

Dir: Jeremy Purcell & Lorraine Lordan - UK & Ireland - 2023 - 80 mins - Cert: U



We are delighted to screen the Irish language version of the hit Oscar nominated animated feature film *Wolfwalkers*.

Na Conriochtaí - Chuaigh sealgaire printíseach óg agus a athair go hÉirinn chun na mactirí a bhí fánta sa tír a mharú, ach tagann athrú ar chuile rud nuair a castar cailín óg bríomhar fuinneamhach orthu de threibh mistéireach, a bhfuil sé ráite fúbh go naistríonn siad go mactírí san oiche.

Wolfwalkers - A young apprentice hunter and her father journey to Ireland to help wipe out the last wolf pack. But everything changes when she befriends a free-spirited girl from a mysterious tribe rumoured to transform into wolves by night.

Dir: Tomm Moore & Ross Stewart - Ireland, Luxembourg & France - 2020 - 103 mins - Cert: PG

PRIMARY SCHOOL EVENT (8+)
ACTIVITY: KS2
EXTRA: ACTIVITY SHEETS FOR ALL
STUDENTS ATTENDING THE SCREENING.

Date: Thursday 19 October

Time: 10.30am (Exit: 12.15pm)
Venue: ODEON Cinemas, Belfast
Duration: 1 hours 45 mins
Age Recommendation: 8+
Cost: £3.00 per student
(Teachers free of charge)

BOOK TICKETS

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PLEASE NOTE THIS SCREENING IS OPEN TO SCHOOL GROUPS ONLY.

BANYAN THEATRE
PRESENTS:
THE ELVES AND
THE SHOEMAKER

(ULSTER MUSEUM, BELFAST)

There was once a poor shoemaker, who worked very hard, but still, he could not earn enough to live upon. All he had in the world was gone; he only had enough leather to make one last pair of shoes... just when he thinks all is lost, help comes in a very unexpected way! An adaptation of the much-loved Brothers Grimm classic fairy tale, using puppetry, object theatre and original music. The story is set in a shoemaker's shop and is told in a playful way with gentle audience participation.

Suitable for Children aged 3-11.

PRE-SCHOOL & PRIMARY SCHOOL EVENT ACTIVITY: PRE-SCHOOL, FOUNDATION STAGE, KS1 & KS2

Date: Wednesday 15 November

Time: 10.30am (Exit: 11.15am)
Venue: Ulster Museum, Belfast
Duration: 45 mins
Age Recommendation: 3+
Cost: £3.00 per student
(Teachers free of charge)

BOOK TICKETS

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PLEASE NOTE THIS EVENT IS OPEN TO PRE-SCHOOL/PRIMARY SCHOOL GROUPS ONLY.

IN-SCHOOL SHORT FILM JURY COMPETITION

A collection of new, short animations from around the world.

The screening will be followed by a discussion and film review session.

Contact Cinemagic to Book this Event

Symblings

Dir: Anita Kerbel - Germany - 2022 - 4 mins In a world out of balance, a chestnut and a mushroom go on a journey through a dark wasteland.

Our Piggy

Dir: Jaromír Plachy - Czech Republic - 2022 - 2 mins Stuffed animals are fun! But this Teddy Bear is a little different.

Paperplanes

Dir: Arvind Singh Jeena - India - 2023 - 8 mins
A fun filled, hyper mischievous, noisy bunch
of pupils are caught off-guard as the teacher
walks in.

Master Painter

Dir: Uli Seis - Germany - 2021 - 2 mins Street Art Rat 'Ranksy' must clean up graffiti from the side of a house.

Lazy Bloom

Dir: Robin Artero - France - 2022 - 6 mins In a small peaceful world, live a lot of lazy little creatures called the Blobs!

Cats Are Liquid

Dir: Natálie Durchánková - Czech Rep - 2023 - 1 min Contrary to general belief – cats are not solid animals, but liquid.

Wild Housemates

*Dir: Armelle Mercat-Junot - France - 2022 - 15 mins*An idealistic goat decides to build a cabin in the middle of the jungle.



Blèh

Dir: Tim Alards - Netherlands - 2022 - 4 mins While picking up his birthday cake, a 5-year-old notices he's surrounded by zombies.

Threaded Together

Dir: Shauna Ludgate - UK - 2022 - 6 mins A Needle embarks on a journey of friendship with an uncooperative Spool.

The Chameleon

Dir: Pim ter Braak - Netherlands - 2022 - 2 mins
A Chameleon attempts to protect his position
with a fantastic array of camouflage.

Musical Socks

Dir: Ana Horvat - Croatia - 2023 - 10 mins
An extremely tuneless Bunny takes singing
lessons from a Cricket!

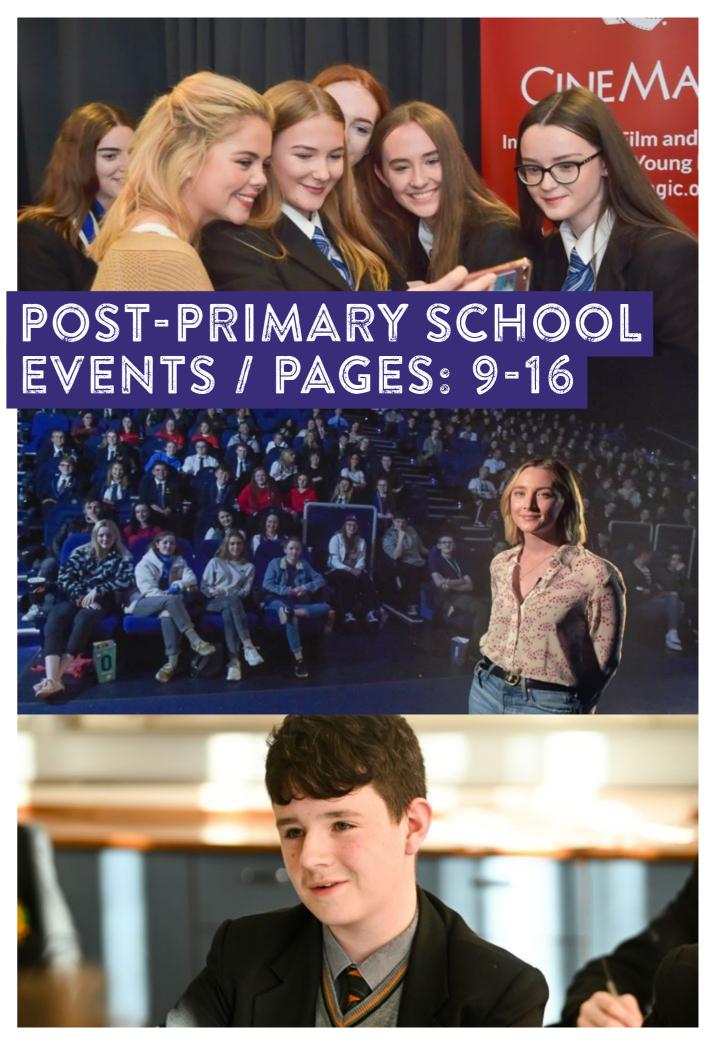
PRIMARY SCHOOL PROGRAMME (8+). ACTIVITY: KS2

Available Dates: November '23

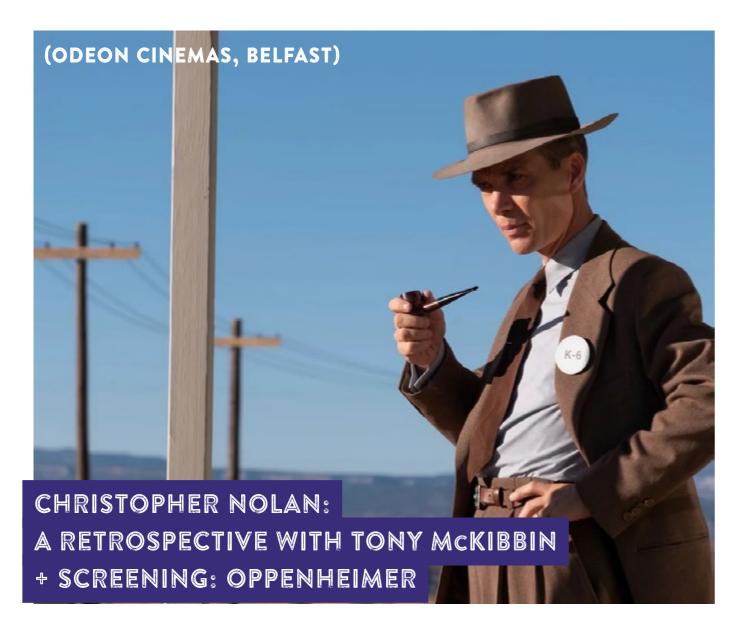
Time: To Suit School Venue: Participating School Duration: 1 hour 30 mins (Shorts: 60 mins / Discussion: 30 mins) Age Recommendation: 8+ Minimum Group Size: 30 Cost: £3.00 per student

CONTACT US





CINEMAGIC



Christopher Nolan is perhaps Hollywood's best known and certainly one its most successful directors. His films make more money than Tarantino's and his imprint is more fashionable than Spielberg's. Yet in its own way, Nolan's work is demanding, as he rarely departs from registering the complications of time, often layering his stories through flashbacks and parallel chronologies. It leaves the viewer playing catch-me-up with more than just the details of the story. We will discuss the strengths and limitations to such an approach, and how his interest in puzzle-narratives coincided with other filmmakers whose work became popular in the mid-1990s and into the early 2000s.

Oppenheimer - The story of American scientist, J. Robert Oppenheimer, and his role in the development of the atomic bomb.

Dir: Christopher Nolan - USA & UK - 2023 - 180 mins - Cert: 15

POST-PRIMARY EVENT (15+) ACTIVITY: KS4, POST 16

Date: Thursday 12 October

Time: 10.00am (Exit: 3.00pm) Venue: ODEON Cinemas, Belfast Duration: 5 hours (45 min break) Age Recommendation: 15+ Cost: £5.00 per student

BOOK **TICKETS**

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Time: 10.30am (Exit: 3.00pm) Venue: Ulster Museum, Belfast Duration: 4 hours 30 mins (1 hr break)

Age Recommendation: 12+ Cost: £5.00 per student

TICKETS

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MACKINNON AND SAUNDERS Q&A WITH RICHARD PICKERSGILL + SCREENING: CORPSE BRIDE

POST-PRIMARY EVENT (12+) ACTIVITY: KS3, KS4, POST 16

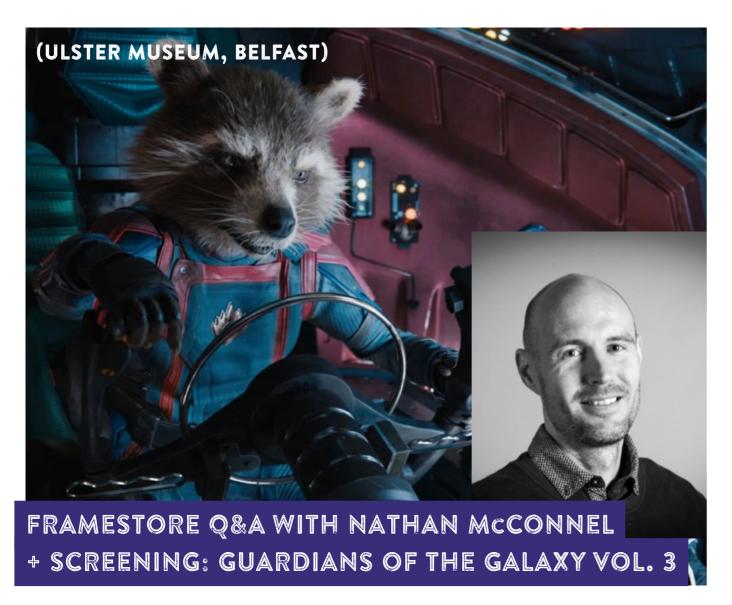
Richard is currently a Workshop supervisor and Senior armature maker at Mackinnon and Saunders Ltd, an internationally acclaimed company famous for creating award winning animation puppets for film, television, and commercials. His resume includes Tim Burton's Corpse Bride and Frankenweenie, Wes Anderson's Fantastic Mr Fox, Coraline and Guillermo del Toro's Pinocchio. During the 23 years he has worked in the industry, he has learnt a broad spectrum of design and construction techniques and has specialised in engineering body armatures and head

mechanics for stop motion puppets. In recent years he has been heavily involved with projects which have combined traditional making techniques with new 3-d printing technologies.

Corpse Bride - When a shy groom practices his wedding vows in the inadvertent presence of a deceased young woman, she rises from the grave assuming he has married her.

Dir: Tim Burton - USA & UK - 2005 - 77 mins -Cert: PG

PLEASE NOTE THIS EVENT IS ALSO OPEN TO GENERAL AUDIENCES.



Nathan's varied career has seen him work on over 20 feature films, including the Oscar-winning The Golden Compass, Alice in Wonderland, and the BAFTA-nominated Children of Men. Since taking on the role of Animation Supervisor at Framestore in 2011, he has worked on the critically acclaimed Kingsman: The Golden Circle and Marvel's Thor: Ragnarok. Nathan's work on the Academy Award-nominated Doctor Strange, bringing to life Strange's Cloak, received great acclaim. Further projects include *Spider-Man*: Far from Home, the action-packed Wonder Woman 1984. Fantastic Beasts: The Crimes of Grindelwald, where he led an animation team in testing and breathing life to new creatures for the film, and Guardians of the Galaxy Vol. 3.

Guardians of the Galaxy Vol. 3 - Still reeling from the loss of Gamora, Peter Quill rallies his team to defend the universe and one of their own - a mission that could mean the end of the Guardians if not successful.

Dir: James Gunn - USA, New Zealand, France & Canada - 2023 - 150 mins - Cert: 12A

POST-PRIMARY EVENT (12+) ACTIVITY: KS3, KS4, POST 16

Date: Thursday 19 October

Time: 10.30am (Exit: 3.00pm)
Venue: Ulster Museum, Belfast
Duration: 4 hours 30 mins (45 min break)
Age Recommendation: 12+
Cost: £5.00 per student

BOOK TICKETS





From the steps of Downing Street to the inside of the White House press briefing room, Jon Sopel has spent four decades reporting on global events and interviewing the people who tried to shape them. This promises to be a fascinating Q&A with one the UK's leading political news journalists.

After a distinguished career at the BBC, Jon Sopel left last year to become the presenter of the chart-topping daily news podcast, 'The News Agents' - which he co-hosts alongside Emily Maitlis and Lewis Goodall. His last job at the BBC was as the North America Editor, a post he held for nearly 8 years. In that time, he travelled on Air Force One, interviewed Barack Obama and famously clashed with

PLEASE NOTE THIS EVENT IS ALSO OPEN TO GENERAL AUDIENCES.

President Donald Trump. He's reported from around the world and served as the BBC's Chief Political Correspondent. He has also presented all the main news programmes on radio and television. He's written several books, including the bestseller If Only They Didn't Speak English.

POST-PRIMARY EVENT (15+) ACTIVITY: KS4, POST 16

Date: Friday 20 October

Time: 10.30am (Exit: 12.00pm) Venue: Ulster Museum, Belfast Duration: 1 hours 30 mins Age Recommendation: 15+ Cost: £5.00 per student BOOK TICKETS



PLEASE NOTE THIS EVENT IS ALSO OPEN TO GENERAL AUDIENCES.

CINEMAGIC



A series of atmospheric, thoughtful, and experimental animations from around the world.

The screening will be followed by a discussion and film review session.

Contact Cinemagic to Book this Event.

Balcony Cacophony

Dir: Quentin Haberham - Netherlands - 2022 - 5 mins A new homeowner finds it difficult to cope with her neighbours' peculiar hobbies.

Crab

Dir: Piotr Chmielewski - Poland - 2022 - 9 mins Humanity viewed through the eyes of a trapped crab.

Town Hall Square

*Dir: Christian Kaufmann - Germany - 2023 - 9 mins*Bernard is waiting for something he seems to have forgotten.

The Most Boring Granny in the World

*Dir: Damaris Zielke - Germany - 2022 - 8 mins*Greta is bored with her grandmother; but granny is ready to shake things up!

What's Up with the Sky?

Dir: Irene Iborra - Spain - 2022 - 10 mins
The landscape is slowly changing as we pollute
the oceans and cut down the trees.

Corvine

Dir: Sean McCarron - Canada - 2022 - 11 min
An eccentric boy has trouble fitting in at school due to his obsession with crows.

Malacabra

*Dir: Marylou Bort - France - 2022 - 8 mins*What if a goat had ended an ancient civilisation?

Cat Postale

*Dir: Zacharias Mavroeidis - Greece - 2022 - 10 mins*A stray cat looks for a past acquaintance on an island where humans have disappeared.

POST-PRIMARY SCHOOL PROGRAMME (12+) ACTIVITY: KS3

Available Dates: November '23

Time: To Suit School
Venue: Participating School
Duration: 1 hour 40 mins (Shorts:
70 mins / Discussion: 30 mins)
Age Recommendation: 12+
Minimum Group Size: 30
Cost: £3.00 per student

CONTACT US





Five atmospheric, haunting, and compelling animated short films looking at the human experience from different perspectives and narratives.

The screening will be followed by a discussion and film review session.

The Story of Bodri

*Dir: Stina Wirsén - Sweden - 2022 - 12 mins*A gripping, dark and true story about the
Second World War from a child's perspective.

Hadis

Dir: Nazrin Aghamaliyeva - Czech Republic, Azerbaijan, USA - 2023 - 9 mins In a world ruled by crows and discrimination, a young girl decides to fight for justice.

Architect A

Dir: Jonghoon Lee - South Korea - 2022 - 24 mins Architect A constructs every house to resemble a person's life, using their memories to build a thriving, living & breathing structure beyond all imagination.

Things That Disappear

Dir: Changsoo Kim - South Korea - 2022 - 10 mins The story of an old woman and a stray cat, a rundown old house, and a funeral procession.

Where Rabbits Come From

Dir: Colin Ludvic Racicot - Canada - 2023 - 15 mins In a cold dystopian world, a widowed father defies the authorities trying to instil a sense of wonder into his daughter's life.

Contact Cinemagic to Book this Event.

POST-PRIMARY SCHOOL PROGRAMME (15+) ACTIVITY: KS3, POST 16

Available Dates: November '23

Time: To Suit School
Venue: Participating School
Duration: 1 hour 40 mins (Shorts:
70 mins / Discussion: 30 mins)
Age Recommendation: 15+
Minimum Group Size: 30
Cost: £3.00 per student

CONTACT





Cinemagic is delighted to be screening the winning films from the 2023 Moving Image Arts (MIA) Awards Showcase, in partnership with CCEA and the Foyle Film Festival.

Sponsored by City of Derry Crystal, and established by the Foyle Film Festival, the awards have become a highlight of the annual Cinemagic Education Programme.

The screenings provide the opportunity for students and teachers from across Northern Ireland to watch the best films produced by MIA students.

CCEA's Moving Image Arts is a dynamic GCSE and A-Level subject designed to provide students with the opportunity to explore and develop their creative potential and digital literacy through the production of their own films and animations.

This is a particularly exciting year for Moving Image Arts as it marks the 20th Anniversary of the subject, which was first introduced in 2003. This year's event will be a great opportunity to celebrate two decades of success.



Contact Cinemagic to Book this Event.

POST-PRIMARY SCHOOL PROGRAMME (12+) ACTIVITY: KS3, KS4, POST 16

Date: Thursday 23 November

Time: 10.00am (Exit: 1.30pm)
Venue: Cineworld Cinemas, Belfast
Duration: 3 hours 30 mins
Age Recommendation: 12+
Maximum Group Size: 30
Cost: FREE Event

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CINESEEKERS - FESTIVAL JURIES



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INSPIRING THE
NEXT GENERATION
OF CINEMA CONTACT
AUDIENCES!

CineSeekers Jury 12+ / CineSeekers Jury 15+ / CineSeekers Jury 18-25

All young people participating in the jury will watch a selection of feature & short films before choosing their favourite. All films will be screened in their original language with English subtitles where necessary.

We are recruiting x 5 film juries for the 2023

- WATCH MOVIES FROM AROUND THE WORLD & CHOOSE THE FESTIVAL
- TAKE PART IN FILM REVIEWING AND CRITIQUING WORKSHOPS
- GET YOUR JURY GOODIE BAGS

Festival.

WINNERS

 MEET LIKE-MINDED YOUNG PEOPLE & MAKE NEW FRIENDS

CineSeekers Jury 5+ / CineSeekers Jury 8+

All children participating in the jury will watch a select programme of films before choosing their favourite. Children participating in CineSeekers 5+ must be chaperoned by an adult (parent/guardian attendance free of charge). The films will be screened in their original language with English subtitles where necessary.

Dates & Times:

For the full jury schedule with dates, times & venues please email **juries@cinemagic.org.uk** or visit the website www.cinemagic.org.uk

The Juror's Pack:

Each jury member will receive a Juror's Pack consisting of a t-shirt, bag, programme, badge, jury sheets and pen.

Cost:

£5.00 per jury member for CineSeekers 5+ (Parent/Guardian Free of Charge). £10.00 per jury member for all other categories.

Availability:

50 young people will be selected as jurors in each category. Jury participation is based on a first come first served basis.



Every year we receive hundreds of entries into CINEMAGIC YOUNG FILMMAKER from young people wishing to share their stories with a wider audience. In 2023 we received over 700 short film submissions from the next generation of young creatives, from throughout the UK and Ireland, and we a delighted to share with you the competition shortlists.

The shortlists are presented in several different genre packages including – Drama, Animation, Documentary, Fantastic, Experimental, Music Video and Short Shorts

As well as celebrating their work, the Young Filmmaker Shortlist Showcase Screenings allows young directors to view films made by their peers and offers the opportunity for them to network and talk movies!

Join us as we celebrate the achievements of young people and meet the filmmaking stars of the future.

Young Filmmaker Schedule

Venue: Queen's Film Theatre, Belfast Age Recommendation: 15+ Tickets: £5.00 (£4.00) per screening

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SCREENING SECTION	DATE	TIME
Experimental 1	Fri 27 Oct	10.00am (Exit: 11.00am)
Experimental 2	Fri 27 Oct	1.00pm (Exit: 2.00pm)
Music Video & Short Shorts	Fri 27 Oct	1.15pm (Exit: 2.25pm)
Fantastic 1	Sat 28 Oct	10.00am (Exit: 11.40am)
Drama 1	Sat 28 Oct	10.15am (Exit: 12.05pm)
Drama 2	Sat 28 Oct	12.45pm (Exit: 2.30pm)
Fantastic 2	Sat 28 Oct	1.00pm (Exit: 2.15pm)
Animation	Sun 29 Oct	10.00am (Exit: 11.50am)
Documentary	Sun 29 Oct	10.10am (Exit: 12.10pm)
YFM Awards	Sun 29 Oct	1.15pm (Exit: 2.30pm)

The individual shortlisted films for each category are available to view on the Cinemagic and QFT websites.

Tickets for the Young Filmmaker Showcase Screenings and the Awards will be available via QFT Box Office from 1st October.

FILM & MEDIA WORKSHOPS AND MASTERCLASSES



Are you aged 16-25 and would like the chance to learn from film and television industry professionals? If the answer is yes, then this is the opportunity for you!

Cinemagic Workshops and Masterclasses provide participants with hands on experience, helpful advice and career guidance from industry professionals practicing in various areas of the film and television industry.

Date	Time	Workshop/Masterclass	Venue	Tickets
30/09/23	10am-12pm	Producing a Low Budget Feature Film with Garret Daly	Accidental Theatre	Book
30/09/23	1pm-3pm	Writing & Producing Comedy with Marc McElroy	Accidental Theatre	Book
08/10/23	11am-1pm	Video Games Stories with Andrew Walsh	Accidental Theatre	Book
10/10/23	6pm-8pm	Directing Sport Documentaries with Daniel Gordon	Accidental Theatre	Book
19/10/23	7pm-8.30pm	In Conversation with David Parfitt	Strand Arts Centre	Book
20/10/23	10.30am-1pm	Radio Broadcasting with Nihal Arthanayake	Belfast Met (E3 Campus)	Book
21/10/23	11am-1.30pm	Directing & Cinematography with Dee Kopang- O'Leary & Mark Nutkins	Belfast Met (E3 Campus)	Book
21/10/23	2pm-4.30pm	TV & Radio Presenting with Dermot O'Leary	Belfast Met (E3 Campus)	Book
23/10/23	1.30pm- 4.30pm	Scriptwriting for Television with Ivor Baddiel	Belfast Met (Millfield Campus)	Book
25/10/23	10am-12pm	Writing for Film & Television with Matt Greenhalgh	Accidental Theatre	Book
25/10/23	4pm-6pm	Producing Comedy & Live TV with Susie Hall	Accidental Theatre	Book
27/10/23	3pm-5pm	Directing for Film & TV with William McGregor	Accidental Theatre	Book
27/10/23	6pm-8pm	Animation with Johnny Schumann	Accidental Theatre	Book
28/10/23	11am-1pm	Screenwriting & Directing with Cathy Brady	Ulster Museum	Book
28/10/23	3pm-5pm	Directing, Writing & Producing with Ross White	Accidental Theatre	Book
28/10/23	6pm-8pm	Documentary Filmmaking with Laura McGann	Accidental Theatre	Book

20 CINEMAGIC